



IMPACT!

SEPTEMBER 2010

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY
www.wps.org.nz



Cover image by Thomas Kuehne

What's on in September

Selection for WPS Annual Exhibition

- **7.30pm, Thursday, 9 September**
Tararua Tramping Club, Moncrieff St, Mt Victoria

This is the night that our selectors, Marie-Jean Mills, from The Photo School, and her daughter, Amber-Jayne, reveal the images they have chosen for the exhibition and give their feedback on all images submitted.

Marie-Jean Mills and Amber-Jayne Bain are the mother and daughter combo who are not only deeply entrenched in The Photo School, but also work together regularly shooting weddings.

Marie-Jean has been taking photographs for most of her life, with the past year primarily occupied with shooting an enormous array of images for the Online Introduction to Digital Photography programme, which Amber-Jayne has been in charge of writing, for The Photo School.

Until recently, Amber-Jayne was in charge of teaching the digital photography and Photoshop components of the The Photo School programmes, while Marie-Jean is the creative and darkroom tutor, and co-director of the school, alongside Mel Phillips. Amber-Jayne continues to operate her commercial and wedding photography business (at half-speed this year, while caring for her first baby).

Wellington Photographic Society Inc

(Established 1892)

PO Box 1207, Wellington 6140

President: Vacant

Vice-President: Vacant

Immediate Past President: Jenny O'Connor

Phone (home): 04 380 1442

Phone (mobile): 029 797 2751

E-mail: jennyo@xtra.co.nz

Honorary Secretary: Vacant

Honorary Treasurer: Philip Dyer

Phone (home): 04 970 4361

E-mail: philip.dyer@paradise.net.nz

Programme Co-ordinator: Sushrutha Metikurke

Phone (mobile): 021 755 111

E-mail: mvsushrutha@gmail.com

Publicity Officer: Margaret Hobbs

Phone (home): 04 237 0661

E-mail: margaret.hobbs.3@gmail.com

Competitions Secretary: Dave Arthur

Phone (mobile): 021 067 8018

E-mail: david-arthur@paradise.net.nz

Impact Editor: Peter Rodgers

Phone (home): 04 478 9694

E-mail: fifteen.warrington@xtra.co.nz

Webmaster: Thomas Kuehne

E-mail: webmaster@wps.org.nz

Resource Officer: Russ Finnerty

Phone (home): 04 473 8442

Phone (mobile): 021 417 555

E-mail: russ.finnerty@xtra.co.nz

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Panorama photography – Fred Wotton & Iwar Treskon

- **7.30pm, Thursday, 23 September**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Iwar Treskon will demonstrate how he takes a panorama using the correct technical way, including using the lens nodal point to eliminate post capture work when the individual images are stitched together.

Fred Wotton will then show his simple non-technical method of photographing a panoramic scene quickly on any camera, whether it be a 'point and shoot' or a DSLR. He will also demonstrate how to avoid some of the common pitfalls when shooting panoramas by using his method. Fred will bring along some of his panoramas, including his recent bronze award images from the Epson International Panorama competition.

What's on in October

WPS Annual Exhibition opening

- **6.00pm, Tuesday, 19 October**
St James Theatre, Courtenay Place

Instead of our usual first October meeting, which would have been on the 14th, we will have the official opening of our annual exhibition on Tuesday, 19 October. The guest speaker will be Dr Geoffrey Batchen, professor of art history at Victoria University. The exhibition will be held from Monday, 18 October, to Friday, 5 November 2010, in the first-floor gallery of the St James Theatre.

Putting together a body of work for an exhibition

- **7.30pm, Thursday, 28 October**
Tararua Tramping Club, Moncrieff St, Mt Victoria

A few of our members spent five months as part of a group who attended a course at Photospace late last year that guided them through a process to put together a body of work that culminated in an exhibition. Come along and find out how each person approached their project and the process they went through to come up with a final set of images that worked together to portray an idea or tell a story.

The images in this month's *Impact* are from members of the Sports and Action Photography Special Interest Group. If you are interested in joining this SIG, contact Bruce Pool on 970 0680 or 027 279 4479 for more information.

WPS news and information

A new committee

At the recent AGM, a new committee was elected. As there was only one nomination for each position, all nominees were declared elected unopposed. The full new committee is listed on the previous page.

There were no nominations for three positions: President, Vice President and Secretary. At the AGM, Zelda MacKenzie indicated that she would be willing to fill the role of Secretary, so the committee will appoint her to the vacant position at its first meeting.

Since there were no nominations for the role of Membership Secretary, it has been decided to merge this role into the Treasurer's job.



Image by Brian Barrett

Photographic news and information

2010 PSNZ Central Regional Convention

“One Step Closer: from photography to art” is the theme of this year's Epson/PSNZ Central Regional Convention, to be held on 29-31 October. The conference is about emphasising your creativity, to help transform your images into standout pieces of art.

Guest speakers include Paul Gummer, who teaches at Palmerston North's UCOL and is an Associate of the AIPP and Fellow of the NZIPP (with two Gold Bars). He won the 2008 NZIPP Creative Photographer of the Year Award, 2009 NZIPP Landscape Photographer of the Year Award, the Overall 2009 NZIPP Photographer of the Year Award and the 2010 AIPP Australian Landscape Photographer of the Year award. He is joined by popular photography tutor Sally Mason FPSNZ, Binh Trinh APSNZ, Tony Bridge FPSNZ and Tony Whincup FNZIPP. All five speakers are multiple award winners and all five have experience in teaching photography, so this is a convention you should pull out all the stops to attend.

Guest speakers include Paul Gummer, who teaches at Palmerston North's UCOL and

Host club the Kapiti Coast Photographic Society has secured the parkland venue of Tatum Park, north of Wellington, which offers a vast range of creative photography opportunities. Registration forms and further details are available on: www.kcps.org.nz/OneStepCloser/Registration.html

Doug Spowart & Victoria Cooper seminars

Doug Spowart and Victoria Cooper are two Australian photographers who are multi-talented and are well known for their photographic and educational work. They are being brought to Wellington as part of Photography by Woolf's 50th anniversary celebrations.

On Saturday, 18 September, Doug and Victoria will host two half-day seminars specifically aimed at camera club and photographic society members. The first session will be on publishing and editing artist books and photo books, and the second session (after lunch) will be on judging selection and evaluation. The second session will be aimed at upskilling participants as to the prerequisites involved in photographic assessment. The major objective of this seminar is in encouraging and empowering those attending to consider, and become involved in judging and selection.

The day will be heavily subsidised and the investment will be \$15.00 per session, or \$20.00 for both sessions. This is a preferential PSNZ/camera club rate. The price does not include food and beverages. Session one is 9.30am - 12.00 noon, session

two is 2.00pm - 4.30pm. A percentage of the price will be donated to The Wellington Children's Hospital. The venue is Massey University's Buckle St Theatre.

To register please e-mail louise@woolf.co.nz. Registrations are strictly limited and will be on a first-in, first-served basis.



Image by Kerry Whittaker

5-mm foamcore sheets from Gordon Harris

From Fred Wotton: Some of our members have again been caught out when buying 5-mm foamcore sheets from Gordon Harris. The sheets in the shop only measure 30"x40", which is smaller than the 32"x40" sheets of matboard available from Gordon Harris. They still have a few sheets of 32"x40" 5-mm foamcore in their storeroom behind the shop, but I have been told that it will not be re-ordered when finished. Any member requiring their foamcore sheets to be the same size as the matboard sheets should ask for the foamcore sheets from the storeroom.

Competitions

WPS nearly wins Wellington Interclub Print Battle

So close! We were neck and neck with the Karori Camera Club going into the last round, but our fortunes faded at the last minute.

The Hutt Camera Club hosted this year's annual Interclub Print Battle between the five clubs in the Wellington region, at the Petone Baptist Church. The prints were judged by commercial photographer Lance Lawson, who has more than 25 years' photography experience.

The Wellington Photographic Society put in a consistently strong performance, dropping below third place in only one round, but when Karori's entry was placed first equal with Hutt's for the 10th and final round, it was all over.

WPS had a final score of 25, two more than winners Karori, earning us second place overall.

The results of each round were (with the name of the WPS member whose image was entered in each round in brackets):

	Hutt	Kapiti	Kapiti Coast	Karori	Wellington
Footprints (Merel Rip)	2	5	4	1	3
Delicate (Dave Clegg)	2	4	5	1	3
Things that no longer work (Ross Collins)	4	5	3	2	1
Emotion (Catherine Cattanaach)	5	4	2	3	1
Before and after (Lynn Pollock)	5	3	1	4	2
Bubbles (Glen Wheatley)	1	5	2	4	3
Frozen (Dave Clegg)	4	3	5	1	2
Serenity (Dave Clegg)	1	5	3	4	2
Transport (Ross Collins)	3	4	1	2	5
Looking through (Dave Arthur)	1=	4	5	1=	3
TOTAL	28	42	31	23	25
PLACING	3	5	4	1	2

At the end of the battle, attendees enjoyed a fine supper and the chance to inspect the prints in detail. It was a very well organised evening, and our thanks go to Hutt Camera Club for their hospitality.

WPS results over the last seven years in the print battle have been: 2004: 2nd; 2005: 2nd equal; 2006: 1st; 2007: 2nd; 2008: 1st; 2009: 1st, 2010: 2nd.

2010 Central Regional Interclub Competition and Salon

As part of this year's Epson/PSNZ Central Regional Convention, there will be a salon (competition) for individuals as well as a Central Regional Interclub competition.

Central Regional Interclub

The Interclub competition is for eight individual digital images from each club in the PSNZ Central Region, and six individual prints per club. We are therefore asking members to submit up to six of their best prints (any subject) and up to four of their best digital images (again, any subject) for selection in the WPS entry. We can select a maximum of one image per member for each section.

The images do not have to work together as a set; they will be judged on individual merit, but do need to show diversity. We usually get lots of digital contributions but not many prints, so please do consider bringing along prints of your best photos – they can be small, loose prints at this stage, so it shouldn't be too much hassle.

Images that were selected for the competition in any previous year are ineligible. Entries for consideration for selection close at 7pm on 23 September 2010.



Image by Bruce Pool

Digital:

- Enter your digital photographs by sending them in reply to either of the two e-mails sent to all members on 12 September and repeated on 19 September. Please e-mail no more than four images per person.
- Images will be projected when judged on a screen with a 4:3 ratio on a black background and can be vertical or landscape format.
- Images must be a JPEG file, 72dpi and no more than 1024 pixels on the horizontal side and 768 pixels on the vertical side. It is recommended, but not essential, that images be saved in the sRGB colour space.
- Digital images shall have been exposed by the author, and any manipulation of the images should be done by the author or at their specific direction. Composite images shall contain only original work.
- Please ensure you put the title and the photographer's name on each individual entry, e.g. Rintoul at Dusk by Dave Arthur.jpg.

Prints:

- Enter your prints (no more than six) by bringing them along to a WPS members' night up to and including 23 September, or by leaving them at Wellington Photographic Supplies up to 5pm on that date. If you leave them at WPS, you must call Competitions Secretary Dave Arthur on 021 067 8018 to tell him.
- Loose or mounted prints of any size 6x4" or above can be submitted for consideration, but they must have the necessary resolution to be enlarged later to at least 8x10" if they are selected for the WPS entry. If they are selected, the author is responsible for enlarging, but WPS will provide the mats and mounts.
- Prints must not be under glass or framed.
- For further details see: www.kcps.org.nz/OneStepCloser/Salon.html

Central Regional Salon

Entries will be accepted only from delegates registered for the Central Regional Convention, or members of affiliated clubs in the central region who can have their entries collected by a convention attendee.

- Any image that has been previously selected in a PSNZ Regional Exhibition is not eligible.
- You may enter up to two images in each of the four sections: Open Prints, Nature Prints, Open Projected Images, Nature Projected Images.
- The same image cannot be entered in more than one section.
- Entry Fees: \$10 for each section, \$30 in total if all four sections are entered.
- Entries close on: Friday 1st October.
- Details and entry forms from: www.kcps.org.nz/OneStepCloser/Salon.html

Audio-visual competitions

The time of running the **Jack Sprosen Memorial Trophy Competition** has been brought forward to November this year. It is being organised by the Nelson Camera Club.

The closing date for entries is Friday, 5 November. Entry forms will be available on the society website very soon.

A new competition for AV workers will be held in May of next year. The **Tauranga Audio-Visual Salon** has been given the support of the PSNZ Council. Its primary goal is to give wider competition opportunity for audio-visuals and will allow for multiple entries and programmes of differing genre. The five-minute time limit will continue. Successful programmes will receive awards and acceptances. It is expected that entrants will use this salon as a testing ground for the prestigious JSMT competition and also for the biennial International Adelaide AVFest. More information will be available later this year through *Cameratalk* and the PSNZ website.

Queries can be addressed to Trish McAuslan – Co-ordinator of the PSNZ AV Advisory Group. Phone: 07 542 0227; e-mail: akmcauslan@xtra.co.nz.



Image by Bruce Pool

NZ Camera 2011 – call for submissions

New Zealand Camera is a book published each year to showcase recent work by members of the Photographic Society of New Zealand. The 2011 edition will be out in early February 2011. Everyone who is a financial member of PSNZ as of 30 August 2010 is encouraged to submit up to two images for consideration. No more than one image will be selected from any one member.

This year the editorial team would like to include a thematic section of “Wild!” in the book, and you are encouraged to interpret the theme broadly.

Images must be submitted as digital files on a CD, and a reference print is required as a means of confirming the printed image is as the author intended.

An entry form and conditions can be downloaded from the PSNZ website: www.photography.org.nz/nzcamera_rules.html

Entries close on 24 September 2010.

New Zealand Geographic Photographer of the Year

There are three main categories in this year's awards, each with \$1000 cash up for grabs:

- Wildlife (sponsored by Lowepro)
- Landscape (sponsored by BioPaints)
- Society and culture (sponsored by Auckland Airport)

A New Zealand Geographic Young Photographer of the Year (sponsored by Getty Images) will also be awarded \$1000 and invaluable mentoring as part of the NZ Geographic Trust Young Guns programme (entrants must be under 21 years on 30 September to be eligible).

The overall New Zealand Geographic Photographer of the Year (sponsored by Nikon) will win \$2000 cash and be offered a creative contract with Getty Images.

More information and full terms and conditions can be found at www.nzgeographic.co.nz/photocomp

Entries close on 21 September 2010.

PSNZ honours

Applications for PSNZ photographic honours close in February. Guidelines and information are available at: www.photography.org.nz/honours.html

Exhibitions and shows

Island Bay – Val Buckland

- **24 August - 11 September 2010**
The Bay Gallery, 4 School Rd, Plimmerton

The gallery is open Tuesday, Thursday and Sunday, 1.00-5.00pm, and Saturday, 1.00-4:30pm.



*Image by
Kerry Whittaker*

Ready to roll

- **29 May - 12 September 2010**
**North & South Galleries, City Gallery,
Civic Square**

Work by eight New Zealand-based artists, which has been drawn together without an overarching theme. Features photographs by Layla Rudneva-Mackay. The characters which inhabit her images are often alone, or interacting with one other in complete trust. The situation is often staged, yet achieves a sense of deep and profound ordinariness.

Kin & Personals

- **29 July - 12 September**
Shed 11, Wellington Waterfront

In “Kin”, developed for the McNamara Gallery in Wanganui for the New Zealand Portrait Gallery, the work of nineteen contemporary photographers graphically demonstrates the elements of kinship as seen through the lens of the professional photographer. All photographers are currently practising and their subjects are close relatives spanning the years 1973-2009. Many of New Zealand’s foremost photographers are represented, including Laurence Aberhart, Anne Noble, Fiona Pardington, Peter Peryer and Ans Westra.

In “Personals”, Hastings photographer Richard Brimer’s 20 large portrait subjects are caught in images which reveal significant, life-shaping events in their lives, which are exemplified in the companion texts. Both image and text work together to isolate moments, offering the viewer the chance to contemplate the subject as they appear at that instant and to reflect on the possibilities of their inner worlds. Some are well-known- others simply people with interesting lives and stories.

A far cry: photos about children in emergencies

- **6 - 20 September 2010**
Level 1, Wellington Public Library, 65 Victoria St

An exhibition of UN Children’s Fund (UNICEF) photographs that show the impact of emergencies on children in the developing world. The photographs show the enormous resilience of children, even in the midst of chaos and destruction.

A Survey: 1960s to 2010 – Heinz Sobiecki

- **4 - 25 September 2010**
Photospace, 1st floor, 37 Courtenay Place

This exhibition, is based around a suite of photographs taken at a barbecue in the 1970s. The photos are simple group portraits showing everyone who was at this particular event (except the photographer!), as they were, in their casual clothes. The rest of the selection covers fashion, nudes, landscape, and some casual photos of things the photographer happened upon.



Image by Brian Barrett

Glutton's diary – Lennart Maschmeyer & Dominic McElwee

- 3 - 25 September 2010
Toi Pōneke, Ground Floor, 61 Abel Smith St

A range of mostly black and white works – oil paintings, watercolours and drawings by Dominic and photography by Lennart. While Dominic's work portrays internal decay through crumbling structures and grotesque forms, Lennart's work focuses on the external through his photography. Documenting the trials of contemporary existence, *Glutton's diary* tells a story of decadence, overindulgence and waste.



Image by
Kerry Whittaker

Glimpses of Ngaio – Digital Darkroom SIG

- 1 - 30 September 2010
Cafe Villa, Ngaio

The exhibition features images shot in Ngaio and its surrounds.

Capture – Jonathan Campbell & Ans Westra

- 3 September - 2 October 2010
Suite, 69 Owen St, Newtown

Features works by two Wellington-based artists: bronze sculptor Jonathan Campbell and Arts Foundation of New Zealand Icon, photographer Ans Westra, including vintage prints of well-known images from *Handboek*, *Washday at the Pa* and *Witness to Change*.

World Press Photo Exhibition 2010

- 17 September - 10 October 2010
Shed 11, Customhouse Quay

World Press Photo reflects the world we live in. The exhibition represents the award-winning work selected by a jury in ten different categories, from more than 100,000 images submitted by over 5,000 photographers from 128 countries.

Polar Night – Vincent Hilaire

- 14 August - 17 October 2010
Museum of Wellington City & Sea, Queen's Wharf

This exhibition features 28 stunning black and white photos taken by French photographer Vincent Hilaire during the northern hemisphere winter of 2007-2008, when the expedition yacht *Tara* was locked in the Arctic sea ice near the North Pole.

Caring for the dead – Bridgit Anderson

- 7 August - 24 October 2010
TheNewDowse, 45 Laings Rd, Lower Hutt

Bridgit Anderson takes the viewer into the unfamiliar world of the undertaker through a powerfully composed set of black and white photographs. By providing the opportunity to view something that most people seldom get to see, the exhibition aims to demystify what is usually left to the imagination.

Cloudfold – Cathryn Monro

- June - December 2010
Courtenay Place lightboxes

Slices of clouded blue sky slightly obscured by voile curtains.

Competition calendar 2010

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

9 September	WPS Annual Exhibition selection
21 September	Entries close for New Zealand Geographic Photographer of the Year competition
23 September	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
24 September	Entries close for <i>New Zealand Camera 2011</i> book
1 October	Entries close for Central Regional Salon for individuals
31 October	Entries close for Round 5 of Canon Online bi-monthly competition (www.photography.org.nz)
5 November	Entries close for the 2011 Jack Sprosen Memorial Trophy for audio-visuals (www.photography.org.nz)
1 November	Entries due for Canon EYECon 2010 competition (must have registered interest by 1 September)
31 December	Entries close for Round 6 of Canon Online bi-monthly competition (www.photography.org.nz)



Image by Thomas Kuehne