



IMPACT!

NOVEMBER 2009

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY
www.wps.org.nz



Wellington Photographic Society Inc

(Established 1892)

President: Jenny O'Connor
Phone (home): 04 380 1442
Phone (mobile): 029 797 2751
E-mail: jennyo@xtra.co.nz

Vice-President: Peter Rodgers
Phone (home): 04 478 9694
E-mail: fifteen.warrington@xtra.co.nz

Honorary Secretary: Wendy Brandon
Phone (home): 04 385 4224
E-mail: wbrandon@orcon.net.nz

Honorary Treasurer: Tom Zink
Phone (work): 04 462 1172
Phone (mobile): 021 701 267
E-mail: tom.zink@contactenergy.co.nz

Membership Secretary: Iwar Treskon
Phone (home): 04 479 5543
E-mail: iwar.t@paradise.net.nz

Programme Co-ordinator: Esther Song
Phone (mobile): 021 142 0107
E-mail: esther.song.pm@gmail.com

Assistant Programme Co-ordinator: Deb Scheib
Phone (mobile): 027 733 7278
E-mail: love2b@paradise.net.nz

Publicity Officer: Lisa Wilson
Phone (home): 04 479 2200
E-mail: geofflisawilson@mac.com

Competitions Secretary: Catherine Cattanach
Phone (home): 04 389 2241
E-mail: catherine@catherinecattanach.com

Impact Editor: Peter Rodgers
Phone (home): 04 478 9694
E-mail: fifteen.warrington@xtra.co.nz

Webmaster: Keith Miller
Phone (home): 04 389 9174
E-mail: keith@kict.org

Resource Officer: Russ Finnerty
Phone (home): 04 473 8442
Phone (mobile): 021 417 555
E-mail: russ.finnerty@xtra.co.nz

© 2009

Copyright of the content of this newsletter is owned by the Wellington Photographic Society and the contributors. Copyright of the images is owned by the photographer named in the picture credit and images may not be reproduced without permission.

Pres sez

Hello everyone

Well, what a great exhibition opening on Friday night. I'm not sure of the exact numbers but my rough estimate would be between 60 to 80 people, so it was nice and full and really felt like an event. Robert Catto was wonderful, a perfect choice. And we look forward to having him present at one of our members' nights next year. So well done everyone for a magnificent effort. The images look beautiful and I had many very complimentary comments about them and the evening itself.

Getting the exhibition together is a huge job and on behalf of all members I want to again thank Lisa for the great organisation and leadership. But thanks also must go out to all of those who helped in all sorts of ways from designing the poster through to framing and hanging the images. A fantastic team effort.



Our Publicity Officer, Lisa Wilson, sorting the images for the exhibition ready for framing

And to top it all off we managed to get the 2010 programme printed ready for the exhibition opening. Again a huge effort, particularly by Deb Schieb, who contacted numerous people during the past three months and managed to get them to commit to a session sometime next year. Thank you Deb, you're a marvel. Next year's programme looks very exciting – a wide range of presenters and topics and we're going to start the year off with something a bit different ... so keep a listen out at meetings and for information in Impact.

Talking about the beginning of next year. If you're thinking about going for your PSNZ Honours in 2010 you need to get started. The end of February will come round all too soon. There will be reminders in Impact over the next few months.

We only have three more meetings until the end of the year. We'll be winding up the year with a social night on 8 December, so come along and finish off the year with a bit of fun. Remember, next year we change to THURSDAY nights.

Jenny O'Connor

What's on in November

Getting the best out of your equipment – John Wiltshire

- 7.30pm, Tuesday, 10 November
The Arts Centre, 61-69 Abel Smith St

John Wiltshire from Wellington Photographic Supplies will be coming along to talk about various items of gear and show us some new gadgets.

WPS Special Interest Group presentations

- 7.30pm, Tuesday, 24 November
The Arts Centre, 61-69 Abel Smith St

The WPS Special Interest Groups (SIGs) provide forums in which members can learn, be challenged, and develop their photography in a supportive group environment. This will be our annual chance to see what has been happening in the SIGs.

What's on in December

Christmas social and quiz

- **7.30pm, Tuesday, 8 December**
The Arts Centre, 61-69 Abel Smith St

It's becoming a tradition – this will be our fourth annual quiz to test your photographic knowledge. We'll form up into teams of four or five and tackle six rounds of questions, with some small prizes for the winners. We'll also have some drinks and members are asked to bring a plate.

WPS news and information

New members

WPS welcomes the following new members: **Fraser Jackson, Thomas Livingstone, Brenzen Fuerst, Marianne Chilcott and Philip Dyer.**

Congratulations to ...

... **Catherine Cattanach**, who was awarded the champion print in the Open Print section of the PSNZ Central Regional Salon, as well as champion image in the Open Projected Image section.

... **Mark Berger**, who gained acceptances in both the Open Print and Open Projected Image sections of the PSNZ Central Regional Salon.

... **Simon Woolf**, who gained three Golds in the wedding categories of this year's Kodak Gold Awards, as well as two Silvers in the portrait category.

... **Catherine Cattanach**, who gained a Silver in the wedding category of this year's Kodak Gold Awards.



Untitled image by Grant Newton

Photographic news and information

New Zealand Camera 2010

Noel Hall has begun distributing the 2010 edition of the PSNZ *New Zealand Camera* book to WPS members who are individual members of PSNZ. To avoid postage costs, Noel will have the books available at WPS meetings. If you are a member of PSNZ and not able to attend a forthcoming meeting, please arrange for someone to collect your copy.

Don't forget that copies of the book will also be available for purchase from PSNZ, either for yourself or as gifts. *New Zealand Camera* is sold at retail book outlets for \$69.90. PSNZ members and members of clubs affiliated to PSNZ can purchase the book for \$39.90 plus freight. To take advantage of this offer, go to the PSNZ website www.photography.org.nz/nzcamera_home and place your order.

Competitions

Success for WPS in Central Regional Interclub competitions

The Wellington Photographic Society has gained first place in the PSNZ Central regional Interclub projected image competition and second place in the print competition.

The projected image set, featuring photographs by Mark Berger, Dave Arthur, Ross Collins, Russ Finnerty, Grant Newton, John Boyd, Himiona Grace and Catherine Cattanach, will now go forward to the national Wiltshire Cup competition. This will be judged in time for the 2010 PSNZ convention in April.

The print set featured images by Simon Woolf, Catherine Cattanach, Evan McBride, Peter Rodgers, Ross Collins and Camus Wyatt.

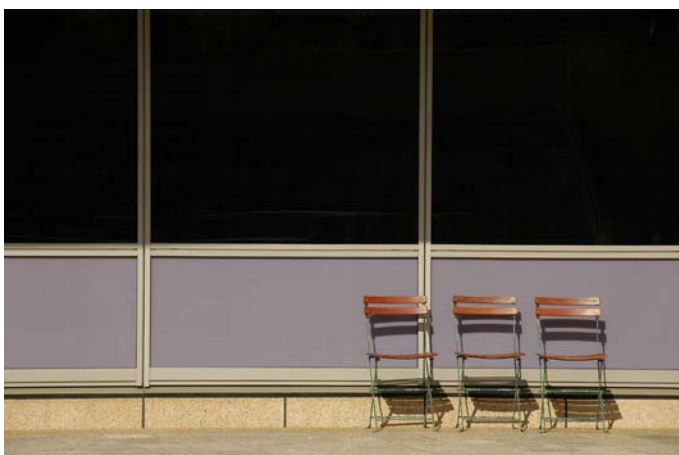
The images in this month's *Impact* are all from our annual exhibition.

Sony Alpha/AIPA Assistant & Student Scholarship competition opens

The Advertising & Illustrative Photographers Association is calling for submissions for the 2009 Sony Alpha/AIPA Assistant and Student Scholarship competition. This event aims to encourage photographic excellence and originality while also helping to better educate young image-makers about the profession itself.

Entrants must submit a portfolio of six to 10 images and complete a written component consisting of 10 industry-related questions. The Assistant Scholarship is open to all New Zealand photographic assistants. The Student Scholarship is open to full-time photography students who are currently enrolled at a recognised tertiary institution anywhere in New Zealand.

Entry forms can be downloaded from <http://tinyurl.com/2009sonyaipa-photocomp>



*"Three chairs"
by Mike Harre*

2010 PSNZ Canon National Exhibition

Enter up to four images in each of the following sections: Open Projected Images, Open Prints, Nature Projected Images, Nature Prints

- Entry fees for individual PSNZ members: \$25 for one section and \$12 for each additional section
- If not an individual PSNZ member: \$35 for one section and \$17 for each additional section
- Large number of awards and trophies up for grabs

Entries close on 18 February 2010 and results will be mailed by 10 March 2010.

Accepted entries will be exhibited in Nelson during the 2010 PSNZ National Convention in April. Selected prints will also be considered for inclusion in the Touring Exhibition (Tourex) which will visit a number of New Zealand venues from August 2010 through to 2011.

Download the rules and entry form from the PSNZ website:
www.photography.org.nz

Botanical Society of Otago Photo Competition 2010

Includes the following categories:

- Botanical portrait
- Plants in the landscape
- Plant interactions
- There are \$50 prizes to be won. Closing date is 7 April 2010

Website: www.botany.otago.ac.nz/bsophoto_comp.php

Exhibitions and shows

Exposed: the annual exhibition of the Wellington Photographic Society

- 30 October - 10 November 2009
Fletcher Challenge Foyer, Michael Fowler Centre

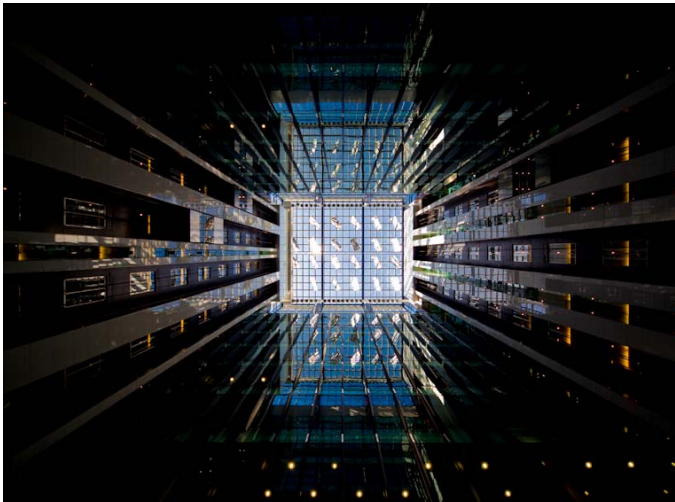
Our very own exhibition showcasing the best of our members' work. Make sure your family, friends and work colleagues get along and have a look.

Being Longing – David Boyce & Andy Palmer

- **2 November - 7 November 2009**
Suite Gallery, 69 Owen Street, Newtown

David Boyce's works explores his childhood associations with Christchurch, a now distant memory of his life in China. "The places I remember can range from something as simple as a sports field or a park, to school buildings, churches and monuments. As time passes the places change and my memory of them, or the events surrounding them, become less and less reliable. While I have been working on this series I sometimes feel that I can remember things no one else can, and have forgotten things everyone else remembers. But my sense of belonging remains as does my growing awareness of the cultural impositions on my memories."

Andy Palmer presents in the exhibition photographs of distinctly Maori objects, primarily carvings, in public spaces, which Palmer collected on his travels around the North Island. While his work is a celebration of Maori culture, Palmer is also asking his audience to consider them as part of a wider New Zealand culture too. Asking at what point does public art become the property of the public? Much of Palmer's earlier work can be read as an examination of history - his own, and New Zealand's – occasionally overt, but usually as a subtext within a broader theme.



"The atrium"
by Ross Collins

Panoramas – Fred Wotton

- **From 12 September 2009**
The Bay Gallery, 4 School Road, Plimmerton.

Fred is displaying some of his more recent landscape panoramas taken in New Zealand and overseas. The photographs will be changed approximately every six weeks. The gallery is open on Saturdays, 1pm - 4.30pm, and other times by appointment, phone 233 9776 (the owner lives above the gallery).

Building Sites – Heathy Forbes Te Awamutu through Kihikihi – Lucien Rizos

- **16 October - 7 November 2009**
Photospace, 1st floor, 37 Courtenay Place

"This Wellington project evolved from both a fascination with colour photography and the strong New Zealand light which articulates man made structures so clearly. Here I can capture the evolution, the progress set out before me as a tableau; each scene offering subtle changes every day as if created just for a photographer. My interest is in the process of the build, not in the completed building. My intention is to make sense of the offerings of colour, shape, texture, light, shade and weather."

Following on from his last Photospace exhibition in February 2008, Lucien presents another of his films, shot from a moving vehicle while travelling through a small New Zealand town. These continuous shots capture background sounds both inside and outside the vehicle while recording every feature on one side of the road from the 50kmph sign at one end of the town to the 100kmph sign at the far end.

Fiennale

- **6 November - 27 November 2009**

Toi Poneke, Wellington Arts Centre, 61-69 Abel Smith St

Fiennale is the graduation exhibition of WelTec's Bachelor of Visual Arts students. This show explores cultural, social and historical themes through contemporary visual art wall and floor installations, audio-visual and photography. The pieces by these emerging artists reveal a pastiche of styles as diverse as the makers of the works.



Untitled image
by Dave Arthur

The Colour of Gold – Anne Noble

- **3 November - 28 November 2009**
Bartley and Company Art,
56A Ghuznee Street

Anne Noble has been researching and photographing Antarctica since 2001. In 2008, she won a prestigious US National Science Foundation Artists and Writers Award to travel and work in Antarctica to complete this project. The images in this exhibition come from that trip. These photographs challenge the traditional depiction of the Antarctic landscape as heroic, picturesque or sublime. With wit and warmth, they show the human

presence in a continent that has never been a place of permanent human habitation. With quiet understatement, they point to the complexities in debates around the potential exploitation of the region's resources.

NZ Bound – Siren Deluxe

- **13 November - 28 November 2009**
Photospace, 1st floor, 37 Courtenay Place

A controversial new show from Siren Deluxe, recently returned from a residency at the Museum of Sex in New York, *NZ Bound* uses bondage as a metaphor for the factors that hold us back from our potential as human beings. It also explores the her fraught relationship with her own country as an artist, and the disillusionment she found in New York, rather than the artistic liberation she expected. Photospace suggests that some viewers might find Siren Deluxe's images somewhat confronting, and advises children are probably best left at home.

Dance Objectif: showcase of dance photography

- **13 November - 28 November 2009**
Te Whaea, National Dance and Drama Centre, 11 Hutchinson Road, Newtown

In optics an objective is the lens that focuses rays from an object and forms them into images on a focal plane. *Dance/objectif* is a unique collaboration between final year Photography Students from Massey University and Dance Performance students from the New Zealand School of Dance. *Dance/objectif* showcases outstanding examples of dance photography; capturing the passion and precision that embodies both disciplines and a must see for all.

Ortszeit (Local time) – Stefan Koppelkamm

- **6 November - end of 2009**
Goethe-Institut, 150 Cuba Street (entrance in Garrett St)

While travelling around East Germany in 1990 – after the fall of the Wall but before reunification – Stefan Koppelkamm found himself wanting to take photographs that would capture a state of affairs he assumed would never recur. The buildings, streets and squares he photographed often looked as though time had stood still, together conveying an idea of how Germany might have looked

before the Second World War. Ten or twelve years later, Stefan Koppelkamm sought all these places out again and photographed them for a second time, from exactly the same viewpoints.

The pairs of images produced like this show that many of the locations have undergone profound changes. The Goethe-Institut's exhibition includes a representative selection of photographs from the Ortszeit Local Time project. Stefan Koppelkamm has provided short commentaries on his photographs containing additional information about the buildings depicted and drawing attention to particularly striking details.

Wallace Award Winners and Finalists

- **17 October 2009 - 24 January 2010**
TheNewDowse, 45 Laings Rd, Lower Hutt

A selection of works from the winners and finalists from the Wallace Art Awards.

Utopia – Cao Fei

- **26 September 2009 - 31 January 2010**
TheNewDowse, 45 Laings Rd, Lower Hutt

Discover the work of rising art star Cao Fei. Born in Guangzhou and living in Beijing, she represents a generation who have experienced urbanisation at a giddy rate. The young people in her videos and photographs inhabit elaborate states of transformation, set against the fast patterns of the cityscape.