



IMPACT!

MAY 2009

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

www.wps.org.nz



*Cover image: "Web fence" by Tom Zink
(winner of the "Connect" section and overall winner, Projected Image Competition)*

Pres sez

Hi everyone

Well, after lots of talk and build up, the weekend with Mike Langford and Jackie Ranken is nearly here. Thank you for your wonderful support – places for the Saturday workshop filled very quickly and the Friday night presentation has been well supported as well. The committee puts a lot of time and energy into planning and organising these events and it makes it all worthwhile when people respond so well.

We had Rob Driessen judge the projected images competition last week. Rob gave us very thorough and honest feedback and also threw out a few challenges in terms of the technical quality and the emotional content of the photographs. We are really privileged to have people like Rob give us their time and experience so freely and while we mightn't always like the message, it's through feedback from experts that we learn and grow as photographers. And wasn't Glen Howey fantastic and inspiring the meeting before?

So on that note ... the close-off date for submissions for the print competition is 9 June – about a month away. In Rob's words "Don't call it a competition – call it a challenge because that's what it is". He challenged us to go and shoot specifically for the event, especially for the special categories. Then really work the images up so they are the best you can get them.

On 26 May, we're having a night where you can learn to critique your own images – take that step back and look at your images as if you were going to put them forward for a competition. The session will be very informal with lots of opportunity to interact and share ideas and thoughts with other members. So you ALL need to bring along some prints that you can practice on.

Have a great week.

Jenny O'Connor

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What's on in May

An evening with Jackie Ranken and Mike Langford

- **7.30pm, Friday, 8 May**
Victoria University, Rutherford House, Pipitea Campus
(by Wellington Railway Station)

This is the WPS keynote event for 2009. Experience the emotion and passion of a selection of the portfolios of two of New Zealand's and Australia's premiere photographers. Jackie Ranken was the 2008 NZIPP Epson Photographer of the year and 2008 NZIPP Landscape Photographer of the year. Mike Langford was 2006 NZIPP Epson Photographer of the year and 2007 AIPP Landscape Photographer of the year. Tickets for this evening cost \$15 for WPS members, \$20 for non-members. All booking enquiries to: wgtnphotosoc.events@gmail.com

Workshop with Jackie Ranken and Mike Langford

- **9.00am, Saturday, 9 May**
The Arts Centre, 61-69 Abel Smith Street

A full-day creative photographic workshop. This workshop is now full, but to go on the waiting list, send an e-mail to: wgtnphotosoc.events@gmail.com

Critiquing your own images

- **7.30pm, Tuesday, 26 May**
The Arts Centre, 61-69 Abel Smith Street

We all know how hard it is to be objective about our own work and how to decide whether one photo is better than another. This session is a chance to get some tips about critiquing images and then practicing with your own images. So take

the opportunity to sit around with other members, share thoughts and ideas and generally chew the fat. The session will be very informal and hands-on. Bring along 3-4 photos that you can practice on, and a pen and paper.

What's on in June



*"Drinking fountain"
by Linda Strand
(3rd, "Connect"
section, Projected
Image Competition)*

Photography, the creative medium – James Gilberd

- **7.30pm, Tuesday, 9 June**
The Arts Centre, 61-69 Abel Smith St

James Gilberd, from Photospace, will share with us his experiences and ideas for the creative approach to photographic endeavours.

WPS Annual Print Competition

- **7.30pm, Tuesday, 23 June**
The Arts Centre, 61-69 Abel Smith St

We are fortunate enough to have not just one but two judges this year, working in tandem. Kate MacPherson and Penny Towns are both associate members of the NZ Institute of Professional Photography whose work covers commercial projects, weddings and portraits. Kate has travelled extensively and has won numerous awards over the past six years. You can view her work on www.kate.net.nz. Along with Simon Elwell, Penny Towns runs the award-winning Wellington studio Inspire Photography (www.inspirephotography.co.nz). Kate and Penny will (briefly!) critique each image in a constructive way, so it is an excellent chance to learn how to improve your photography.

The categories this year are:

- Open (i.e. any subject – “open” is not the subject!)
- Backyard (and no, it doesn't have to be taken in yours; the subject is open to interpretation)

As well as selecting the winning image for each category, Kate and Penny will also announce an overall winner.

Competition rules:

- Maximum number of three entries in total per member. Each photo can be entered in one category only
- Images must not have been entered in any previous WPS Print or Projected Image competition
- Prints to be mounted but unframed
- Minimum size of print: 10" (254mm) along the longest edge
- Maximum size of mat and/or mount 16"x20" (406mm x 508mm)
- A print competition entry form must be completed for each print and attached to the back of the mount at the centre top. Copies of the entry form are on the last page of this *Impact*.
- Closing date for entries: Tuesday, 9 June.

Entries can be brought along to the 9 June members' night or can be left at Wellington Photographic Supplies, 11-15 Vivian Street up to 5pm on 9 June. If you leave them at WPS, it's imperative that you call the Competitions Secretary, Catherine Cattanaach, on 389 2241 to let her know they are there.

WPS news and information

Congratulations to ...

... **Catherine Cattana**ch for multiple successes at the PSNZ National Convention, namely:

- she was awarded her Licentiate of the Photographic Society of New Zealand (LPSNZ);
- her print *Porcelain* was awarded a Honours Ribbon in the Open Prints section of the National Exhibition and was also selected for the PSNZ touring exhibition *Tourex*;
- her prints *Backlit*, *Watching* and *Best dress* were all accepted for the National Exhibition;
- her images *Underwater canyon* and *Mesh* were accepted for the Open Projected Images section of the National Exhibition;
- she won a bronze medal in the Jack Sprosen audiovisual competition.

... **Peter Kemp**, **Grant Newton** and **Camus Wyatt**, who were also awarded their Licentiateships of the Photographic Society of New Zealand (LPSNZ)

... the following, who also had images accepted for the National Exhibition: **John Boyd** (*Their day in the sun*, *Still a warrior?* and *A church beyond the crossroads*), **Syd Moore** (*Mid-summer alpine habitat* and *Me achieving agua-arboreal transcendence*), **Simon Woolf** (*A cellphone moment*), **Fred Wotton** (*Tree skeleton* and *Monk – Ankor Wat*).

... **Natalia Campbell** for winning a merit prize in this year's *The Photographer's Mail* annual contest (and winning a Canon PIXMA iP4600 A4 printer).

New members

WPS welcomes the following new members: **Russ Finnerty**, **Amelia Nurse**, **Matthew Walsh**, **Ryan Clarke**, **Peng Liu**, **Amber Galvin**, **Corentin Esquent** and **David Clegg**.



"Walking into the sea"
by Helena Fierlinger
(1st, Open section,
Projected Image Competition)

Photographic news and information

Want to become a competent judge?

Three of the camera clubs in the Wellington area have, and are, experiencing problems in obtaining judges for their internal club competitions. At the moment there are only three recognised and experienced judges who are members of the five local camera clubs who are willing to judge (two of the three judges are from WPS).

The three clubs needing judges are in the early stages of planning for some training in the development of skills in judging and critiquing other peoples images.

This training will be available to members of the five local clubs. At this stage, they would like to get an idea of the number of members from each club who would be interested in developing their judging skills with the view of then being occasionally available to judge local club competitions.

Could any WPS member interested please e-mail Fred Wotton at: fredwotton@extra.co.nz

Studio lighting: an introduction

James Gilberd is running a one-day workshop on studio lighting, to be held in the new Photospace Studios in Dixon St. It will be run on Saturday, 23 May, and will be repeated on Wednesday, 27 May (10am to 4pm on each day). For more information, see: www.photospace.co.nz/studio_workshop_2009.htm

2009 Central Regional Convention

This year's Epson/PSNZ Central Regional Convention will be held at the Silverstream Retreat, Silverstream, Upper Hutt, on Friday, 30 October, to Sunday, 1 November 2009. For more information, see: www.get-a-grip.co.nz

InFocus – in Wellington this year

InFocus is the major event for professional photographers run by the New Zealand Institute of Professional Photography (NZIPP) and it will be in Wellington this year (20-24 August). The event includes the judging of the Epson/NZIPP Iris Professional Photography Awards 2009 (open-forum judging, everyone welcome to attend), an exhibition, trade show and conference. For more details, see: www.nzipp.org.nz/index.cfm/1,195,0,0,html/INFOCUS



"Herdsmen Ethiopia"
by Evan McBride
(3rd, Open section,
Projected Image
Competition)

Competitions

2009 WPS Projected Image Competition

A total of 26 members submitted 76 entries. There were 23 images in the "Connect" section and 53 in the "Open" section. Last year, 22 members entered 66 photographs. Our apologies again to those affected by a mailbox overload this year; we are investigating options to remedy the situation for future competitions.

Our judge this year, NZIPP chair Rob Driessen, gave us plenty to think about

with his insightful commentary. Congratulations to the following winners:

Overall winner: Tom Zink, *Web fence*

"Connect" section:

- First: Tom Zink, *Web fence*
- Second: Himiona Grace, *Shiloh*
- Third: Linda Strand, *Drinking fountain*

"Open" section:

- First: Helena Fierlinger, *Walking into the sea*
- Second: Natalia Campbell, *Under my umbrella*
- Third: Evan McBride, *Herdsmen Ethiopia*

The winning images are all included in this month's *Impact*.

2009 Interclub Print Battle

As previously notified, the topics for this year's Interclub Print Battle on 18 August (hosted by the Kapiti Camera Club) are:

1. Rivers and/or water
2. Weather
3. Cats and/or dogs
4. Natural
5. Illusion
6. Wires and wood
7. Friends
8. Exposed
9. Oops
10. Yummy

At our members' nights on July 14 and July 28 we will be selecting an image to represent WPS in each of the categories. See April's *Impact* for a full run-down on how this competition works.

New Zealand Camera 2010 – call for submissions

New Zealand Camera is a book published each year to showcase recent work by members of the Photographic Society of New Zealand. Everyone who is a

financial member of PSNZ as of 30 June 2009 may submit up to two images for consideration. No more than one image will be selected from any one member.

For *New Zealand Camera 2009*, about 170 images were selected from approximately 700 entries.

The closing date for entries is 3 July 2009, but the organising team would love to receive submissions earlier. Images must be submitted as digital files on a CD, and a reference print is required as a means of confirming the printed image is as the author intended.

All PSNZ members who are financial as at 30 September 2009 receive one free copy of *New Zealand Camera 2010*.

Entry Form and Conditions of Entry can be downloaded from www.photography.org.nz/nzcamera_rules.htm



"Under my umbrella"
by Natalia Campbell
(2nd, Open section,
Projected Image
Competition)

Laurie Thomas Landscape Salon

The selection panel for the 13th Laurie Thomas Landscape Salon will be chaired by Don Pittham FPSNZ ANPSNZ. Also on the panel are award-winning photographer Craig Potton and PSNZ Councillor Peter Wise FPSNZ.

- One section – digital and slides (no prints)
- Up to 6 entries per person, either 6 slides or 6 digital or a combination of both
- One trophy will be awarded, plus, at the judges' discretion, Silver, Bronze medal(s), Honours and acceptances

- All entries must depict the New Zealand landscape
- Closing date for entries: 10 June 2009

Entry forms plus details on required format are available on the Christchurch Photographic Society's website: www.cpsnz.com/lauriethomas.html or on the PSNZ website: www.photography.org.nz

North Shore Salon

Some details of this year's North Shore Salon:

- Print categories: Open Colour, Monochrome, Alone and Flight
- Digital categories: Open Colour, Monochrome, Double Take and Macro
- Entries close 29 May 2009
- More details on www.northshoresalon.co.nz

Exhibitions and shows

Letting dwell

- **16 February - 10 May 2009**
TheNewDowse: 45 Laings Rd, Lower Hutt

Tim Larkin, writer Luke Feast and photographer Pete McColl have created a body of work that explores the food safe and its unique architectural position between the indoors and outdoors.

New colour – Peter Black

- **16 April - 11 May 2009**
Photospace, 1st floor, 37 Courtenay Place

Peter Black has been a committed, high profile photographer for over 30 years. Apart from one year's detour into colour in 1984, he's worked exclusively in black and white. But after his extensive *Public* series, he felt he'd pushed the medium's capacity for inventiveness as far as it would go; it was time for a completely different challenge, one that would raise his personal bar far higher. Putting aside his film cameras, he brought a digital camera and began the journey into colour. Moving between the complexity of urban spaces, scenes in country towns and at the beach, the work traverses a range of prospects in New Zealand today.



"Shiloh"
by Himiona Grace
(2nd, "Connect"
section, Projected
Image Competition)

The crescent moon: the Asian face of Islam in New Zealand – Ans Westra

- **18 February - 24 May 2009**
Pataka, cnr Norrie and Parumoana Sts Porirua

The crescent moon: the Asian face of Islam in New Zealand was commissioned by the Asia New Zealand Foundation as part of its ongoing commitment to raising awareness and understanding of Asian cultures in our country. Asia is home to more than half the world's Muslims, and the majority of Muslims who have settled

in New Zealand hail from one or other Asian country. In common with many Muslims the world over, Asian Muslims in New Zealand have had to contend with the suspicion that befell them following the tragic terrorist attacks in 2001. *The crescent moon* enables some members of the Muslim community to share their personal stories, in their own words, with accompanying photographs.

Face value – Serena Giovanna Stevenson

- **14 February - 7 June 2009**
Pataka, cnr Norrie and Parumoana Sts, Porirua

Expressed through photography and film, *Face value* conveys the universal intimacy of Māori facial moko (tattoo) through six personal stories. *Face value* looks at facial tā moko in its unique environment – absorbing the viewer's attention but refraining from entering into the history, specific cultural knowledge or politics of moko. The scenes are of real people in their homes, familiar spaces, both indoors and outdoors: we experience the sincerity, human impulse and gaze of understanding passing through the eyes of one generation to the next – from grandfather to grandchild, daughter to mother and on and on.

The biscuit factory: 70 years of Griffin's in the Hutt

- **7 March - 7 June 2009**
Petone Settlers Museum, The Esplanade, Petone (end of Buick St)

The Griffin's Biscuit Factory has played a central role in Lower Hutt for 70 years, supporting numerous local families in employment, and filling the biscuit tins of New Zealanders around the country.

To mark the closure of the Lower Hutt Griffin's Factory in December 2008, and to commemorate the role that it has played in the Hutt Valley community, the Petone Settlers Museum presents this celebratory exhibition.

The exhibition is based around a photographic series by Alan Knowles entitled *Biscuits – Cookies, Crackers & Gingernuts*. Taken in 2001, the photos take viewers behind the scenes of Griffin's Foods in Lower Hutt, from the factory floor to the cafeteria and even the payroll office.

Midlands: a topographical exploration of the Irish Midlands – Martin Cregg

- **22 May - 15 June 2009**
Photospace, 1st floor, 37 Courtenay Place

Preview at: www.photospace.co.nz/expo142.htm

A sixties model in black & white – Heinz Sobiecki

- **18 June - 11 July 2009**
Photospace, 1st floor, 37 Courtenay Place

Preview at: www.photospace.co.nz/expo143.htm

Competition calendar

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

29 May	Entries close for North Shore Salon
9 June	Entries close for WPS Annual Print Competition
10 June	Entries close for Laurie Thomas Landscape Salon
23 June	WPS Annual Print Competition
23 June	Entries close for WPS selection for PSNZ Bowron Interclub Landscape Competition (digital) and George Chance Interclub Landscape Competition (prints)
3 July	Closing date for submissions for the book <i>New Zealand Camera 2010</i>
14 July	First selection night for WPS entry for Wellington Inter-Club Print Battle (topics 1-5)
28 July	Second selection night for WPS entry for Wellington Inter-Club Print Battle (topics 6-10)
30 July	Entries close for National Photojournalism Competition, organised by the New Brighton Photographic Club
11 August	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
18 August	Wellington Inter-Club Print Battle
13 October	Entries close for WPS Annual Exhibition
27 October	WPS Annual Exhibition selection

WPS Annual Print Competition – Entry Form (affix to top centre on reverse of print)	
Name:	
Telephone or e-mail:	
Title: (optional)	
Category:	Open Backyard (circle one)
Hanging instructions:	Vertical Horizontal (circle one) For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images, should any damage occur WPS accepts no liability.	

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