



IMPACT!

JULY 2008

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC (Est 1892)

www.wps.org.nz



Cover image: Early morning by the lake by Jenaro Garita

PRES SEZ

This month's Prez Sez doesn't have much to say about photography or WPS. I'm going through a period of major upheaval at present having recently separated from my partner of ten years. One of the consequences is that any shred of creative inspiration has left me and I haven't taken a photo or printed anything for the past few weeks. It's as if everything has ground to a halt and I feel like I'm in a space where I can't go back and I can't see any way forward. It's a very strange and uncomfortable place to be. It comes on top of my mother's death early last year and my son leaving to live and work overseas and a close friend dying late last year – and now the death of another core relationship.

These are not circumstances I would wish on anyone and as I reflect on my current situation and the circumstances that led up to it, I'm trying to look at the bigger picture to understand what's happening. A book that I've found very helpful is 'Transitions' by William Bridges. He makes the point that we all experience transitions in our lives and that these are part of a natural process of disorientation and reorientation that mark the turning points of the path of growth.

Bridges observes that throughout nature growth involves periodic accelerations and transformations – things go slowly for a time and nothing seems to change – until suddenly the eggshell cracks, the branch blossoms, the tadpole's tail shrinks away, the leaf falls, the bird moults, the hibernation begins. With us it is the same. Though the signs are less clear than in the world of feather and leaf, the functions of transition times are the same. They are key times in the natural process of self-renewal.

He identifies three phases in the process of transition: an ending, followed by a period of confusion and distress, leading to a new beginning. Every transition begins with an ending. We have to let go of the old thing before we can pick up the new – not just outwardly but inwardly where we keep our connections to the people and places that act as definitions of who we are.

I'm finding the ending difficult – part of me doesn't want to let go of what was, especially without anything (or anyone) to replace it. Part of me doesn't want to change and part of me desires change. This paradox forces me to look at both the negative and the positive aspects of my life situation.

Letting go is a rather ambiguous experience and I'm finding it a struggle to see transition in a new light and understand the various phases of the transition experience, and to develop new skills for negotiating the perilous passage across the 'nowhere' that separates my old life situation from whatever might come next.

So, your President is unable to provide anything resembling photographic prowess at present. Hopefully this will improve, but in the meantime I hope you'll forgive the departure from what you might reasonably expect this column to deal with.

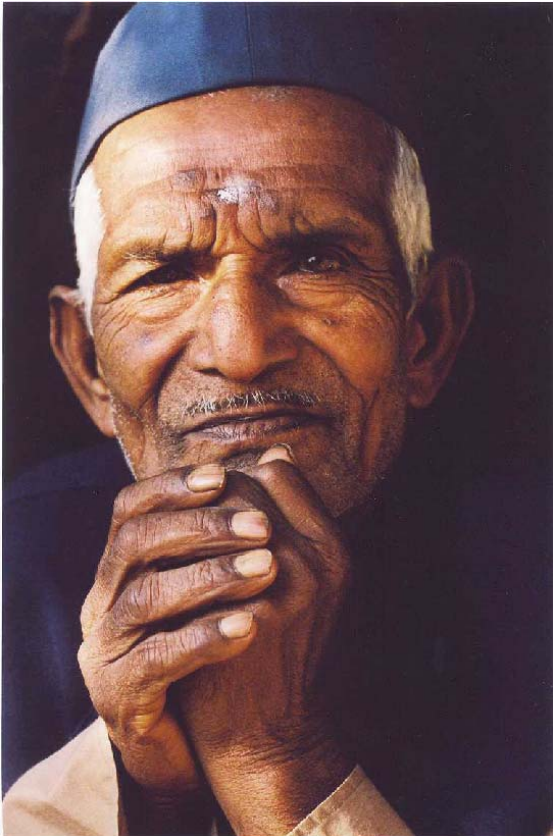
Brett Longley
President

What's on in July

Art into photography – Kay Paget

- Tuesday, 8 July
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Kay has enjoyed artistic pursuits since childhood, including cartooning and calligraphy and creative writing. In the early '90s she began studying traditional European art styles and techniques. Kay has an honours diploma of Arts and Creativity and is continuing with fine arts studies, working in oils, acrylics, pastels and watercolours. Photography, illustrative drawing, stone carving and creative writing are other subjects



Contemplating by Fred Wotton

dear to her heart. Come along to find out more about Kay's fascinating project with her camera.

As well, we will have the **selection of the WPS entries for the Wellington Interclub Print Battle** for subjects 1-6, which are:

- | | |
|-------------|--------------|
| 1. Plumbing | 4. Abandoned |
| 2. Clouds | 5. Liquid |
| 3. Night | 6. Glass |

Any size prints from 4"x6" up can be submitted on the night. Just place your entries in the trays at the back of the meeting room by the commencement of the meeting by 7.30pm. Please ensure that your name is on the back of each print before submitting.

While the guest speaker is presenting, two experienced members will cull the prints submitted in each subject to the best six to eight prints. These prints will be shown to members, one subject at a time, and members will then cast their one vote per subject for what they consider to be the best print in that subject. Where there is a tie, or where only one vote separates the top placings, a second round of voting will be held between the top placings only.

The prints selected to represent WPS by popular vote in each category will then be required to be enlarged to at least A4 size on good quality paper by the photographer. WPS will provide temporary matting.

Opening a creative eye – Jordyn O'Keefe

- Monday, 28 July
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Jordyn O'Keefe teaches a range of photography courses, including Creative Eye, at Wellington High in the adult education programme. She is a highly respected photographer and teacher and is passionate about fostering new creative talent in Wellington. Jordyn has been instrumental in helping many students and recreational photographers start exhibition groups that allows them a public forum for their work and challenges groups to continue working and growing artistically. Jordyn will take us through the key elements of visual design in photography, including line, shape, lighting, and perspective from both a technical point of view and in terms of conveying emotional impact.

As well, we will have the **selection of the WPS entries for the Wellington Interclub Print Battle** for subjects 7-12, which are:

- | | |
|---------------------|-----------------------------|
| 7. Rocks | 10. Wide |
| 8. One Tree | 11. Interior (Architecture) |
| 9. Glint In The Eye | 12. Orange |

The same entry instructions and voting procedure as the 8 July meeting will apply.

What's on in August

Wellington Interclub Print Battle

- Tuesday, 12 August
- Presbyterian Church Hall, Ngaio St, Waikanae
- 7.30pm

This is the annual print competition between the five Greater Wellington photographic clubs, hosted this year by the Kapiti Coast Photographic Society (previously the Waikanae Camera Club). Each club enters a print for each of the set subjects and the judge places them in order from first to fifth, with points awarded accordingly. At the end of the evening, the club with the most points (or the fewest, depending on the points system being used) is declared the winner. Our entries will be chosen at the July meetings, as described above.

Tantrum by Catherine Cattanaach





Eva and Tiggy by Catherine Cattnach

We need as many members as possible to go along and cheer loudly for our entries and heckle the judge when he/she doesn't see that our print is the best.

To get to the venue, at the BP service station on SH1 at Waikanae, head towards the coast along Ngaio St for 500 m to the church hall, which is on the right, opposite Kaikomako Rd.

If you are taking a car, please consider offering to take some other members with you.

The Whites Aviation Collection – John Sullivan

- Monday, 25 August
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

The Alexander Turnbull Library collection of White's Aviation Ltd consists of nearly 90,000 negatives and 50,000 prints. From the 1940s to 1990s, White's Aviation photographed New Zealand from the air. Their photographs have been widely used by historians, geographers, iwi historians and others researching land use in New Zealand, and have already attracted considerable interest in the short time they have been held by the library. John Sullivan, Curator of the Photographic Archive, Alexander Turnbull Library, will present a talk on the collection.

Note: This talk replaces "Getting your photos on the web" by Keith Miller which has been rescheduled for the 11 November meeting.

Photographic competitions

WPS Annual Print Competition, 23 June 2008

The judge, Ron Redfern, congratulated the society for the overall high standard of photographs submitted — both technical and artistic.

Eighteen members submitted a total of 52 prints — 10 in the set subject "Glint in the Eye" and 42 in the Open category. Ron awarded the following placings and highly commended:

Glint in the Eye

1st:	Fred Wotton	Contemplating
2nd:	Catherine Cattnach	Eva and Tiggy
HC:	Catherine Cattnach	Tantrum
HC:	Syd Moore	Me in a good mood

Open

1st:	Jenaro Garita	Early morning by the lake
2nd:	Mike Drain	Old boat hatch cover
HC:	Duncan Bennett	Melbourne
HC:	Mike Drain	Cuba festival parade
HC:	Jenaro Garita	Up in the hills
HC:	Jenaro Garita	Evening light
HC:	Liga Rodgers	Early morning, Latvia
HC:	Hilary Troup	Gleaming sands
HC:	Camus Wyatt	Two birds, Makara beach

Old boat hatch cover by Mike Drain



Congratulations to all the above members.

Bowron Interclub Digital Landscape Competition

The following members had digital images selected to represent WPS in the Bowron Interclub Digital Landscape Competition:

Himiona Grace	Mangrove
John Boyd	Awaiting Rain
Keith Miller	Sossusvlei
Grant Newton	Mt Cook Valley



Melbourne by Duncan Bennett

Approximately 150 images were submitted for selection by 22 members. Thanks to all who submitted; your support is appreciated.

George Chance Interclub Landscape Print Competition

The following members had prints selected to represent WPS in the George Chance Interclub Landscape Print Competition:

Lynn Pollock	The Quiet Pool
Grant Newton	Hooker Valley
Jenaro Garita	Evening Light
Fred Wotton	Queen's Garden

Prints were submitted from just nine members.

Central Regional Interclub Digital Competition

This Interclub competition is for eight individual digital images from each club in the PSNZ Central Region. We are therefore asking members to submit up to four of their best images on any subject for selection in the WPS entry, and we can only select a maximum of one image per member.

The images do not have to blend together as a set – each image will be judged separately and the cumulative scores of the eight individual images will determine the position of each club. Therefore please submit only your most outstanding images.

Entries for consideration for selection close at 7pm on Sunday, 20 July. You enter by sending your images in reply to either of the two e-mails that will be sent to all members on 10 July and repeated on 16 July. Please send no more than four images per person.

Specification for entries:

- Images will be projected when judged on a screen with a 4:3 ratio on a black background.
- Images must be a JPEG file, 72dpi and no more than 1024 pixels on the longest side. All files should be converted to the standard sRGB colour profile.
- Please ensure that you put the title AND the photographers name on each individual entry, e.g. Lindis Pass by Fred Wotton.jpg.

Ray Barlin Award

The PSNZ Ray Barlin Award is a national photographic competition targeted to youth aged 25 years and below. This competition is run through the kind donation from Ray Barlin, a London based photographer to encourage the development of young New Zealand photographers be they students, recreational photographers or professionals.

To encourage young photographers to enter, there is no entry fee and entries are accepted as unmatted prints with a maximum size of 20x30cm. Entries must be received by 5pm on Monday, 25 August 2008.

More details are available on the PSNZ website at:
http://www.photography.org.nz/ray_barlin.htm

Cuba festival parade by Mike Drain



Exhibitions and shows

Flânerie and Figments

- On now (dates unknown)
- Courtenay Place Park

The newly opened Courtenay Place Park includes a public art exhibition space unique in New Zealand, with purpose-built, three-metre tall light boxes designed to display visual art. The inaugural light box exhibition entitled *Flânerie and Figments* coincides with the opening of the park. It features contemporary photography by eight Wellington artists – Andy



Up in the hills by Jenaro Garita

Palmer, John Lake, Victoria Birkinshaw, Shaun Lawson, Amelia Handscomb, Steve Rowe, Jessica Silk and Clare Noonan.

A Capital Suburb: Pipitea Thorndon

- 5 April - 19 July 2008
- National Library Gallery, cnr Aitken & Molesworth Sts

A new exhibition explores the history of the suburb at the heart of New Zealand's capital. Photographs, works of art and documents reveal its special character and diversity. A selection of panoramic photographs shows the progress of Thorndon from beach settlement to thriving city suburb. An album of photographs from the 1860s gives a glimpse of family life and the social networks in the young colony. Photographs by John Pascoe document events in the years of the Second World War, and two works by photographer Robin Morrison catch the moment in the 1970s when Thorndon began to recover from urban blight and the ravages of motorway development.

Recent Photographs – Andy Morley-Hall **The Rocks at Nevis – Heinz Sobiecki** **Random Grouping #1 – David Boyce**

- 27 June - 19 July 2008
- Photospace Gallery, 1st floor, 37 Courtenay Place

Theo Schoon: opening the archive

- 14 February - 1 August 2008
- Ilott room, Te Papa

Theo Schoon was a notable figure in New Zealand art in the mid 20th century. This exhibition opens up for public view Schoon's archive, which Te Papa purchased in 2001. The works shown are just a sample of some 16,000 items that the archive contains – a mix of artworks, sketches, letters, newspaper clippings, and photographs.

Making the cut: Unforgettable images that made ***The Dominion Post***

- 26 April - 3 August 2008
- Petone Settlers Museum, The Esplanade, Petone (end of Buick St)

This exhibition showcases 40 stunning images by eight staff photographers from *The Dominion Post*, who head out into the streets of Wellington and beyond, to record our region's daily news. Here is your opportunity to find out from the photographers themselves, how they managed to capture these rare 'magic moments' that make a truly great image – and why the editor ran these news images that have in turn shocked, intrigued, challenged and amused us.

Of Mana Island – Morag Stokes

- 24 July - 16 August 2008
- Photospace Gallery, 1st floor, 37 Courtenay Place

This exhibition of digitally manipulated photographs is the first of two shows of work resulting from Wellington artist Morag Stokes Creative Residency on Mana Island. The residency was awarded in 2006 following a joint venture by Pataka Museum and DoC (the Global Eye Exhibition) to mark Conservation Week. Morag's images are sourced from the natural and recent cultural history of Mana Island, capturing something of its regenerating wetlands and grasslands, shore fauna and flora, pastoral history and human footprint. Pattern, detail and symmetry are key ingredients in these works, which reflect upon Morag's cultural and artistic influences.

Evening light by Jenaro Garita





Me in a good mood by Syd Moore

Sinfonia Antarctica

- 12 April - 17 August 2008
- The New Dowse, 45 Laings Rd, Lower Hutt

Sprinkled with snippets of poetry, hung with gargantuan prints of ice caps and filled with an atmospheric soundtrack, Sinfonia Antarctica, showcases this great white continent as seen through the eyes of painters Dick Frizzell, Nigel Brown and Grahame Sydney (photographs), ceramist Raewyn Atkinson, writers Bill Manhire and Chris Orsman, jeweller Kirsten Haydon, textile artist Clare Plug and photographers Ann Noble, Andris Apse and Joyce Campbell.

Assume Nothing

- 12 April - 31 August
- The New Dowse, 45 Laings Rd, Lower Hutt

Featuring 23 outstanding images by photographer Rebecca Swann, eight animated portraits and a documentary by award-winning film maker, Kirsty McDonald, Assume Nothing reveals the extraordinary and ordinary worlds of individuals who define their gender identity in many different ways. Carmen Rupe and Georgina Beyer, activist and spokesperson Mani Bruce Mitchell, and artist Shigeyuki Kihara are among those featured.

Force Field – Fiona Hall

- 12 July - 20 October 2008
- City Gallery, Civic Square

An in-depth survey of the work of one of Australia's leading and most innovative artists. It features photography, sculpture, installation and video works from the 1970s to the present, all characterised by the inventiveness and curiosity that typify Hall's work. Born in Sydney and based in Adelaide, Hall began her career in photography and later extended into sculpture, installation, garden design and video. Her work uses ordinary materials and objects which are transformed into complex and allusive art works, often through highly labour-intensive processes.

Gleaming sands by Hilary Troup



WPS news and information

Photography by Woolf Gallery at Wellington Hospital

Twenty-one photos of Wellington, taken by WPS life member Simon Woolf, have been donated to the Wellington Hospitals and Health Foundation. All 21 photos have been installed in the Photography by Woolf Gallery in the newly refurbished Professional Development Unit of Wellington Hospital. Four WPS committee members attended the opening function on 1 July.

Photography by Woolf donated the photos as part of their ongoing support of Wellington Children's Hospital. This includes a 'RED' promotion in July where members of the public can have their photos taken with RED, in RED, on RED, around and/or about RED. The fee is minimal and a large portion of it is being donated to Wellington Children's Hospital.

Signed and framed prints of the images are available for purchase through the foundation with proceeds going toward Wellington Children's Hospital. For information on purchasing these prints or Photography by Woolf's RED promotion please call the foundation office on 806 1137.

While the gallery is in an area not generally open to the public, the foundation has indicated that WPS members would be welcome to view the photographs by making prior arrangement with Maria Quigley, the Events and Community Relations officer of the foundation (telephone: 806 1137; e-mail: maria.quigley@ccdhb.org.nz).



Early morning, Latvia by Liga Rodgers

“Flashers” is dead, long live “f-stop”!

by Ross Collins

At its June meeting, members of the Flashers special interest group considered a proposal to change the name of the group. After discussing some options, the decision was made to adopt the name “f-stop”. With the prompt assistance of the society’s webmaster, Keith Miller, all vestiges of the old name were replaced on the WPS website within 24 hours.

The reason for the change was simply the endless confusion the previous name has continued to cause. One present group member initially approached the group thinking he might be able to develop his interest in lighting (but he has stayed anyway). Countless other WPS members have asked, often with some trepidation, “but what do you do?”

The time had come to face up to the issue and deal with it once and for all. There was no way a short, pithy name could adequately describe an informal, supportive group which meets monthly to review and critique six images by each member on a set topic. But it was agreed a name could be found which, at least, would not carry any unfortunate connotations as did the previous name.

The decision has now been made and, like all decisions in the group, made with unanimous agreement. The first meeting of the group as “f-stop” was held at 6.00pm on 2 July (the first Wednesday of the month, as usual).

So if the name “Flashers” was causing uncertainty on your part and you’d like to see what really goes on at an f-stop meeting, your last excuse has gone! Upcoming meeting topics and a contact for enquiries are posted on the f-stop page under “Special interest groups” at the WPS website <http://wps.org.nz>.

The meeting venue is in or near the central city but can change from time to time. To get directions to the next meeting or ask any other questions, click on, or ring, the f-stop contact at the website.

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New members

WPS welcomes the following new members: Sunit Prakash, Una McGurk, Bruce Pool and Fleur Hamill.

Next year’s committee – volunteers needed

The AGM is rapidly approaching and we will be calling for nominations for committee members soon. More than half the current committee will not be standing again and we currently do not have enough people who have indicated that they would be willing to stand to cover all positions, including for President. Please give some thought to whether you can help the society in one of the committee positions. If you would like more information, please approach one of the existing committee members.



Two birds, Makara beach
by Camus Wyatt

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