



# ***IMPACT!***

Newsletter of the  
**Wellington Photographic Society Inc.**  
Box 1207, Wellington  
<http://photosoc.wellington.net.nz>

**October 2005**



**'Wellington's Flavour' by Keith Miller**

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### Roster – please check for your name

(If you are unavailable on the date shown, please advise Hilary Goodman (04 234 8910) prior to the meeting. If you can find a substitute, better still !!)

Main Topic	Tuesday 11 <sup>th</sup> October	Monday 24 <sup>th</sup> October	Tuesday 8 <sup>th</sup> November
<b>Members' Display</b>	<i>Spot Available</i>	Not required	<i>Spot Available</i>
<b>Welcome desk and supper</b> Arrive by 7:00 pm to welcome members and visitors.	Hilary Goodman	Not required	Hilary Goodman
<b>Vote of Thanks</b>	Christopher Peace	Not required	Hilary Goodman

### Members' Display

Members displays are a chance to show a few pieces of your work – could be something you are really pleased with or something you have experimented with and got mixed results. Images can be any size. WPS has mats to fit 4"x 6" prints that you can borrow for the evening if required. Bring two to six images.

### If you change your address...

Please let our Membership Secretary Hilary Goodman know if you change your address so she can change the details on the membership database.

# Pres Sez ...

Hello there members,

Well, here I am writing my first Prez Sez, and to tell you the truth, I was a bit daunted about how I would be able to follow on from the great Prez Sez that Liga wrote last month. Seriously though, Liga did a great job all round as president and I'm pleased that she will be around to help in her capacity as immediate past president.

I also wanted to say a big thanks to the previous committee members also who did a great job too.

Jenny O'Connor did a great job as Impact editor and I didn't realise how much went into Impact until I put my hand up to produce this months!!  
Thanks again Jenny.

Kesh Gilmor did a great job as secretary and thanks again for all your time and effort Kesh.

Thanks also to Katrina Ching for looking after the website and keeping it updated.

The society has gone through some big changes in the last 12 months with the move from the Bandstand Rotunda to the new Arts Centre. As the next part in the clubs history, I would like to see us make the most of the great members we have and really get the Wellington Photographic Societys' profile raised in the community.

We can really take advantage of the new forms of technology that we have, such as the Impact ezine and the Website to ensure that the the clubs history is well documented and that we cater for all of the members preferred choice of photographic medium.

Please don't forget that we are a Society run by members for members. So, in order for us to ensure that what we're doing, is what you want to do, we need to know. I hope you all get chance to complete the survey that came with the renewal letters and get it back to us. We can then ensure that all tastes are catered for on the programme next year.

I know that there are some exciting things pencilled in, so for now, as the saying goes, watch this space.

Cheers  
Stuart.

## Welcome New Committee Members

Some great news on the committee front.

**Nuala Fitzpatrick** has agreed to take on the role of **vice-president**. This will mean that there will be an opportunity for someone to take on the role as programme-coordinator. Please see any of the committee if you are interested in this role.

We also have **joint Impact Editors Arti Sandhu & David Hindley** who will jointly produce the Impact ezine.

We have had an interest in the Webmaster and publicity positions and will update in next Impact.

The position of secretary is still available. If you're interested in joining the committee and would like to find out more about this role, please contact any of the committee.



*'Water on lily'* by Tim Wilde

# Previous Meeting Review....

## Image Selection - 2005 WPS Annual Exhibition.

At the 26<sup>th</sup> Sept meeting, the entries for this year's Annual Exhibition were selected from around 50 entries. Judge for the evening was Glen Howey who as usual brought bucketfuls of passion and insight and made the whole evening a lot of fun. This year it was decided to select the best 35 images to go forward into the Annual Exhibition. Due to the very high quality of entries, this proved to be a lot harder than it first seemed. All genres were represented although it was noted that "people" images were in short supply on the night. Subject matter ranged from some very beautiful black and white as well as colour landscapes to macros to abstract and still life.

By necessity it was a long meeting in order to get through all the images and do justice to them all in the judging.

Finally, after much good-natured banter, 35 very deserved images were selected to go forward to the exhibition. More details of the exhibition venue and dates will be finalised and released shortly.

Special mention & thanks to Glen Howey for giving us his valuable time to judge our work. Thank you to all those who submitted work for exhibition.

And finally, thanks to all those highly constructive armchair critics who turned up on the night!



*'Carnival Fire'* by Nuala Fitzpatrick

# What's on in October ...

- **Tuesday 11 October**
- **Nick Servian - The Cutting Edge & Eclipse**
- **Wellington Arts Centre, 61-69 Abel Smith St**
- **7.30pm**

After 12 years doing architectural and landscape photography in the UK and Europe, Nick Servian emigrated to New Zealand. Nick has been in business as an advertising and commercial photographer in Wellington since 1976, is widely traveled and is a fellow of BIPP and NZIPP.

"The Cutting Edge" is about Nick's daily life as a commercial photographer, and the second part "Eclipse" is about trying to photograph the total eclipse of the Sun, and the travel photography that goes with it.



*'Kapiti Sunset'* by Stuart Cowley

- **Sunday 16 October**

- **Sunset Shoot**

Several members have expressed an interest in doing a 'Sunset' shoot, (same as the night shoot, only earlier!).

Anyone who would be interested, please register an interest with Stuart Cowley, by emailing to [stu27@paradise.net.nz](mailto:stu27@paradise.net.nz)

- **Monday 24 October**

- **Thorndon Heritage Walk Photography outing (2-3 hours)**
- **Cable Car Lane**
- **2.00pm**

Meet at Cable Car lane on Lambton Quay at 2.00pm where we will jump aboard the Cable Car to visit the Botanic Garden.

We'll walk down through the garden, exiting in Thorndon, heading down Tinakori Road where numerous art galleries, boutiques and antiques stores cram the streets.

We will continue down the road to Katherine Mansfield Birthplace, then walk back up the road, turn left onto Hill Street, heading past the Roman Catholic Basilica and Anglican St Paul's Cathedral, to Parliament Buildings.

A hidden gem, Old St Paul's Cathedral can be found on Mulgrave Street and we will finish up at Old Government Buildings, opposite Parliament on Lambton Quay - the second largest wooden building in the world.

## Coming up in November ...

### Mystery presenter!

- Monday 8 November
- the Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

This meeting will feature a mystery speaker – it may be a famous Wellington photographer or one of our very own members...come along to see their images!

### Special Interest Groups

- Monday 21 November
- the Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

These are informal groups of members who meet to talk and learn and take photos of course, in areas that interest them.

Come along and see what our Special Interest Groups have been up to throughout the year!

Each group will give a 20 minute presentation of their work. More details in the next edition of Impact!

## WPS Annual Exhibition in November

- 16<sup>th</sup>-30 November
- Michael Fowler Centre, Wakefield Street, Wellington



## Coming up in December ...

### WPS Christmas Social

- Tuesday 13 December
- the Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

A chance to kick back, reminisce and review the societies work over the last year.

# Current Exhibitions

What better way is there to spend a relaxing few hours on the weekend than to go and see a couple of great exhibitions and then grab a great coffee at your favourite café? There are some really great exhibitions on at the moment. Special note is an exhibition by “our Wayne” at Arts OK. To augment things I have gone a little further afield to see what is going on around the world in photographic art exhibitions.

Thanks to WCC, Photospace and Nikonians for helping with the content for this column.

## Nathan Ross:- Architecture: an interpretation

Nathan Ross is an Australian photographic artist, now living in Wellington. He has been exploring New Zealand’s architecture using his large format (4”x5”) camera, and exploiting its facility to shift the plane of focus, creating a very narrow intersection of the virtual plane of the camera and the real plane of the subject building’s facade. This creates a soft focus effect over much of the image, drawing the viewer into the heart and mood of the subject.

Combining this technique with interesting viewpoint, choice of light conditions and printing techniques, Nathan’s unique style of photographic rendition becomes ‘a portrait of the building’. His photographic vision is diametrically opposed to the way architectural photography is conducted by commercial photographers. Nathan’s photographs are atmospheric, highly interpretive

images with an entirely new way of seeing architecture.

**Dates:** 14 October - 05 November

**Cost:** Koha (donation)

**Location:** Room1 Photospace, located above The Sahara Cafe and Cha Restaurant, at 37 Courtenay Place, opposite Allen St

Gallery Hours: 10-4.30 Monday-Friday  
11-3 Saturdays, closed public holidays

[www.photospace.co.nz](http://www.photospace.co.nz)

## Nick Bradford:- Volcanoes and a Mountain – monochrome landscape photography

“This exhibition hopes to portray the beauty and majesty that can be found by those venturing into the high regions of New Zealand. Most of the photographs are of the volcanoes of the Tongariro National Park, an area in which I love to walk. In summer the larval landscape is harsh and jagged, but in winter, the season I enjoy the most, the harshness is covered by the soft smoothness of the snow, yet the majesty remains. The photographs of Mt Aspiring are both aerial, and although it, like the volcanoes, is high and snow-covered, its different origin can be clearly discerned by it’s form.”

Nick Bradford has worked as a doctor in Taupo for some 30 years. His daughter introduced him to black & white photography in 1991, and he is a self-taught photographer. He uses medium and large film formats and works in a pure darkroom tradition, with no digital manipulation.

“My reason for photographing is to try and emphasise this beautiful landscape in the hope that more people will want to experience it for themselves, and to ensure it is

preserved to thrill future generations of New Zealanders.”

**Dates:** 14 October - 05 November

**Cost:** Koha (donation)

**Location:** Room2 Photospace, located above The Sahara Cafe and Cha Restaurant, at 37 Courtenay Place, opposite Allen St

Gallery Hours: 10-4.30 Monday-Friday  
11-3 Saturdays, closed public holidays  
[www.photospace.co.nz](http://www.photospace.co.nz)

### **Qui Tutto Bene: The Italians in New Zealand**

This is a long running exhibition and is not restricted to photography; though there are plenty of great photographic images presented.

In this exhibition you will appreciate not only the history but also the wonderfully diverse influence of the Italians in New Zealand for more than 150 years. Qui tutto bene is collaboration between Te Papa and the New Zealand Italian community, who have provided a rich store of objects, stories and photographs.

**Dates:** 13 November 2004 - 13 March 2007

**Cost:** Free

**Location:** Te Papa,  
[www.tepapa.govt.nz](http://www.tepapa.govt.nz)  
Ph: 381 7000

### **The Language Series – new work by Paul Thompson**

At first sight, poetry and photography seem to make strange bedfellows. Yet Wellington photographer Paul Thompson has found almost 200 New Zealand poets who have incorporated photography as either a subject, source or symbol in their work.

“There will undoubtedly be more,” he says, “maybe because of

photography’s total penetration into our culture.”

The Language Series, Paul’s latest exhibition at Idiom Studio, consists of more than 100 images of pages, books, poems and other manifestations of the printed word. Each print can be purchased for around \$50.

To Paul, making his work available at about the price of a good book is a further instance of the cross-currents between photography and literature. “For an author, the individual copy of their ideas called the book has no great intrinsic value. Of course books are mass-produced in a factory while photographic prints are made by the photographer, but in many ways photographs are conceptually closer to publishing than they are to painting.”

The Language Series will tour to public galleries around New Zealand next year, and Wellington publisher Steele Roberts is producing an accompanying anthology by noted New Zealand poets who have used photography in their poems.

**Dates:** 28 September 2005 - 15 October 2005

**Cost:** Unknown

**Location:** Level 2, 147 Cuba Street  
Email: [dave@idiom.co.nz](mailto:dave@idiom.co.nz)  
Phone: +64-4-801 5738 or 027 230 7871

Hours: Tuesday - Friday: 11 - 5,  
Saturday: 11 - 3

Or by arrangement

<http://www.idiom.co.nz/PT05.html>

## **Double Visionz**

This is a must see exhibition from our own Wayne Hosie. It comprises an exhibition of a range of limited edition award- winning In-Camera Double Exposure Photography by Wayne Hosie APSNZ. Plus a full restoration and conservation picture framing service. Bound to amaze, guaranteed to inspire.

**Dates:** 23 September 2005 - 23 December 2005, 10.30 to 5.30

**Cost:** Free

**Location:** @rt's OK 123 Cuba Mall  
[artsok@xtra.co.nz](mailto:artsok@xtra.co.nz)

Ph: 384 9724

## **40 YEARS ON**

Porirua City celebrates its 40th anniversary in October this year. This exhibition at Pataka showcases the local community through the stories of forty people born in the Porirua region over the forty years 1965 – 2005. The people are from all walks of life. They may be children of immigrants or refugees, or have a long family history and connection with this region; they may be business owners, public servants, factory workers or school children.

The exhibition is a celebration of the wide-ranging multi-cultural mix of people that make up the city. 40 Years On includes photographs of each person and their memories of growing up in Porirua alongside an account of notable events that occurred in each year.

**Dates:** 1 October to 27 November 2005

**Cost:** Free

**Location:** Pataka Museum, Cnr Norrie & Parumoana St, Porirua,

OPEN DAILY Mon - Sat 10am - 4:30pm, Sunday 11am - 4:30pm

Ph 237 1511 <http://www.pataka.org.nz>

## **Photography Exhibitions Around the Globe**

### ***"Things As They Are" - Amsterdam, Netherlands***

Photojournalism in Context since 1955. Major exhibition about the history of press photography, in celebration of the 50th anniversary of World Press Photo. Fotografie museum, Amsterdam, Netherland

**Dates:** 08-Oct-2005 to 07-Dec-2005.  
Info at <http://www.foam.nl>

### ***"Seeing the Unseen" - Naples, Florida***

The Photographs of Harold E. Edgerton Iconic photographs by Harold Edgerton, the pioneer of stroboscopic stop-action photography, that captured a fascinating world imperceptible to the human eye. Naples Museum of Art The Phil Galleries 5833 Pelican Bay Boulevard Naples, Florida

**Dates:** 09-Oct-2005 to 23-Dec-2005  
Info at <http://www.thephil.org>

### ***"Andre Kertesz" - New York***

A comprehensive overview of the rich and varied works of Andre Kertesz. International Center of Photography New York,

**Dates:** 16-Sep-2005 to 27-Nov-2005  
Info at <http://www.icp.org>

### ***"How Photography Changed People's Viewpoint" - Tokyo, Japan***

10th Anniversary Commemorative Exhibition. Tokyo Metropolitan Museum of Photography, Exhibition Gallery, 3F 1-13-3 Mita Meguro-ku Tokyo, Japan

**Dates:**

Info at 17-Sep-2005 to 06-Nov-2005  
[http://www.syabi.com/english/index\\_eng.html](http://www.syabi.com/english/index_eng.html)

**"A Tribute to Bill Brandt" - Paris, France**

A rare collection of vintage prints by the great photographer Bill Brandt, the first time that this prestigious collection is exhibited in France.

Fondation Henri Cartier-Bresson  
2, impasse Lebourg  
75014 Paris  
France

**Dates:** 21-Sep-2005 to 18-Dec-2005

Info at  
[http://www.henricartierbresson.org/index\\_en.htm](http://www.henricartierbresson.org/index_en.htm)

**"Intimations" - Victoria, Australia  
Photographs by Gordon Undy**

An exhibition of the works of this acknowledged master of Australian landscape photography.

Gold Street Studios  
80 Glod Street  
Collingwood, Victoria  
Australia

**Dates:** 05-Oct-2005 to 23-Oct-2005

Info at  
<http://www.goldstreetstudios.com.au/GordonUndyIn.htm>

**For Sale**

Ademco 20" dry mount press with 15 metres of twin release mounting film.

Contact Kevin Cook at  
[nz.cooks@paradise.net.nz](mailto:nz.cooks@paradise.net.nz).

Remember to put  
your name forward if  
you are interested in  
one of the vacant  
committee positions.

Talk to any of the  
committee members  
for more details!

## Darkroom and Monochrome work.

For those who haven't tried it yet, the darkroom is now functional. Currently there are two enlargers operating but I hope have a couple more installed before too long – more about these in the next issue.

There seems to be some interest so I hope to run another Black and White printing workshop in October, depending on response. I will limit this to three, but definitely no more than four, participants. If you are interested contact me and I will put your name down. First in, first served. The cost will be approximately \$20 to cover cost of chemicals, paper and darkroom charges.

Also I have had a couple of people express an interest in starting a new Special Interest Group in Black and White. If there is enough interest we

could maybe start about February or march next year. I would see this group getting involved in photo outings, processing and critiquing Monochrome prints. Again if anyone is interested you could contact me.

My contact details are:

[George Sutton](mailto:gdsutt@ihug.co.nz)  
[gdsutt@ihug.co.nz](mailto:gdsutt@ihug.co.nz)  
04 476-9227  
021-172-5430

## Loaning of Frames from the Wellington Photographic Society

The Society has fifty wooden frames all size 16 x 20 inches. They are available for hire by financial members of the Society for WPS members' individual or group exhibitions.

Cost: \$6 per frame per fortnight  
Bond: \$60 for up to 12 frames loaned and \$120 for 13 plus loaned. Please see Liga Rodgers for details

## Society Contacts

<p><u>President:</u> <b>Stuart Cowley</b> Ph Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz</p>	<p><u>Vice-President:</u> <b>Nuala Fitzpatrick</b> Ph. Mob: 021 0577 741 Email: nualafitzpatrick@yahoo.co.uk</p>	<p><u>Secretary:</u> <b>VACANT</b></p>
<p><u>Treasurer:</u> <b>Alistair Owens</b> Ph Hm: 382 8284 Email: owens@xtra.co.nz</p>	<p><u>Membership Secretary:</u> <b>Hilary Goodman</b> Phone: (04) 234 8910 Email: h.goodman@xtra.co.nz</p>	<p><u>Acting Programme Coordinator:</u> <b>Nuala Fitzpatrick</b> Mobile : 021 0577 741 Email: nuala.fitzpatrick@yahoo.co.uk</p>
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<p><u>Immediate Past President:</u> <b>Liga Rogers</b> Ph Hm: 478 9694 Email: liga@xtra.co.nz</p>	<p><u>Webmaster:</u> <b>VACANT</b></p>	<p><u>Darkroom, Lights and library:</u> <b>George Sutton</b> Ph Hm: 476 9227 Mobile: 021 1725430 Email: gdsutt@ihug.co.nz</p>



*'Untitled 4'* by Peter Sunderstorm