



IMPACT!

Newsletter of the
Wellington Photographic Society Inc.
Box 1207, Wellington
<http://photosoc.wellington.net.nz>

July 2005



Photo courtesy of Stuart Cowley

Pres Sez ...

Hello everyone

I hope those who attended our print competition night learned a lot from the feedback provided by Ron Redfern. Congratulations to Syd Moore whose work was judge's "favourite"! And thank you to everyone who submitted their images for the competition. We hold competitions with an objective of providing members with an opportunity to view other people's work, to hear the commentary from the judge and subsequently improve their photography. If you didn't submit anything for the print competition you still have a chance to get your work commented on by an experienced judge. Our annual slide competition is coming up in July and it is not too late to submit your work! Read about the slide competition further in Impact.

The AGM is getting closer (13 Sept) and so is the elections for the next committee. Several current committee members are stepping down this year. There will be some great positions available – secretary, publicity officer, Impact editor. Does one of these roles sound like you? Do you want to make a difference for the society? Then don't wait around, put your hand up for one of these roles. We need you!

You might be wondering why you have received two copies of Impact this month – one in your letterbox and another one in your inbox. Well, here is the reason. We are looking at moving from printed version to electronic version of our monthly newsletter and this is a trial. We would appreciate your feedback, please let Stuart Cowley and/or Nuala Fitzpatrick know what you think, especially if you are experiencing any problems with the soft copy of Impact.

Why are we making the switch at this particular point in time? As you all know, our expenses have increased due to move from the Rotunda to the new arts centre. For a long period of time we had been thinking that the only way of dealing with this increase was to increase the subs significantly. Switching to electronic newsletter will allow us to keep the subs at the previous level. There will be other benefits too, for example photos in colour.

Investigating the pros and cons of the electronic Impact we realised that we need to do something to increase our online presence. We live in the digital age, after all. Now a small group of committed people are working on optimizing the ways of communications within the society and increasing the use of our webpage. Looking forward to seeing the results! Go digital!

See you all on July 12 for a bit of whimsical side of life by Julian Ward. And remember to bring along images for the Interclub battle. The categories are listed further in Impact.

Visu labu!
Liga

In this issue

	Page
Pres Sez	1
Rosters	2
This month's photos	3
What's on in July	3
Coming up in August	4
Welcome new members	4
Annual Interclub Battle	4
Other Competitions	5
PSNZ Central Regional Convention in Wanganui	7
Exhibitions	7
WPS services for members	10
Society contacts	10

If you change your address...

Please let our Membership Secretary Hilary Goodman know if you change your address so he can change the details on the database (used to create address labels for Impact).

Visitors

If you have a '**V**' for **Visitor** on your Impact envelope address label, then you are on our "check us out for two free newsletters" scheme. So please fill out a membership form and return it with your subscription Society Contact.

Roster – please check for your name

Main Topic	Tuesday 12 th July	Monday 25 th July	Tuesday 9 th August
Members' Display Prints on display by 7:00 pm	Night shoot images	Slide competition	Not required
Welcome desk and supper Arrive by 7:00 pm to welcome members and visitors.	Brett Longley	Libby Kemp	Not required
Vote of Thanks	Hilary Goodman	Hilary Goodman	Jenny Dey
	Mike Drain	Stuart Cowley	

If you are unavailable on the date shown, please advise Kesh Gilmour (contact details in the Society contacts) prior to the meeting. If you can find a substitute, better still.

This months fabulous photos are the work of Stuart Cowley, Liga Rodgers and Duncan Bennett.

Don't they look different in colour in your electronic copy!!

What's on in July ...

Julian Ward - Whimsical Side of Life

- Tuesday – 12 July
- the Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

Julian has been making photographs for over thirty years and has had many solo and group exhibitions throughout New Zealand. In recent times his work has been shown at the McNamara Gallery, Pataka, PhotoForum and PhotoSpace. During the meeting Julian will talk about his life so far in photography, how he is constantly searching for new images and about some of his recent photography assignments. Julian describes his photography as quirky and he enjoys “the decisive moment of photography”. For a preview of his photos look at his website: www.julianward.co.nz

Mike Drain – Basics Workshop

- Sunday – 17 July
- The Wellington Arts Centre, 61- 69 Abel Smith St
- 7.30pm

Get down and get dirty! Use your camera on manual and turn those automatic buttons off!

Please ring **Mike Drain on 463 9715 (work) or 478 9520 (home)** to book your place and confirm details for this small group workshop. It's free for WPS members. Mike is a great teacher who will explain clearly how your camera works.

Annual Slide Competition

- **Monday 25 July 2005**
- **7.30 pm**
- **Judge – John Boyd**

Judge

John Boyd is currently the President of the Photographic Society of New Zealand. He is also responsible for the PSNZ Permanent Collection and the Touring Exhibition. John also is a qualified PSNZ judge. He has been member of the Wellington Photographic Society for over 30 years and is now a Life Member.

Subject

There are two categories for the slide competition – **Open** and **Faces**.

Presentation

Transparencies/slides should be clearly spotted in the lower left hand front corner of the mount in their hand held position.

Identification

Slides might be titled (you are encouraged but not compelled to do so). The author's name must be clearly written on the back of each slide mount.

Digitally originated and altered images handed in as slides must be clearly marked, writing “Digital” on the back of each slide mount.

Number of entries

Members may submit up to three slides for "Open" and up to three slides for "Faces".

Closing date for submitting entries

All entries should be submitted **by 5.00 pm on Monday, 18 July**. Late entries will not be accepted.

Deliver entries to:

Simon Woolf, Images By Woolf, 1st Floor Cable Car Lane Shopping Centre, 286 Lambton Quay

or
Wayne Hosie, Art's Ok, 123 Cuba Mall
or

to Fred Wotton at the *earlier* regular society meetings.

Welcome new members

Anne Lillelund and Claus Jensen
Neil Butler
Paul Jeffries

Coming up in August ...

Outing to Te Papa – Behind the Scenes at the Photography Department

- Tuesday – 9 August
- Te Papa
- 7.30pm

This is an exciting opportunity to gain an insight into the day to day issues faced by the Photography department at Te Papa. During the tour we hope to have a look at some of Te Papa's photography collections that have not previously been on public display and

gain an understanding of some of the departments day to day highs and lows.

Flash Photography

- Monday – 22 August
- the Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

Flash photography has always been a very difficult technique to master on any camera system. It's easy to take a snapshot of your friends in a restaurant and get that 'rabbit-caught-in-the-headlights' look from built-in flash, but using electronic flash well to achieve natural-looking images is quite tricky. At this meeting we will explore the use of flash in photography and you will be given hints and tips as to how to achieve great results every time.

Getting closer...

ANNUAL INTERCLUB BATTLE

Hosted by Hutt Camera Club
7.30 pm, Tuesday, 23 August
Hutt Valley Tramping Club Rooms
Birch Street Reserve
Lower Hutt

Remember to bring the images along to the meetings in July for the Interclub Battle.

At the meeting on **12 July** we will select prints for the following categories:
Interpret a movie
Fire – as in flames
Frozen in time – as in suspended in motion
Objects of desire

Silhouettes
Flowers
Seascapes

At the meeting on **25 July** we will select prints for the following categories:

Wrinkles
Movement
Bugs and critters
Looking up
Moonlit
Macro shot
High key – as in light coloured subject on light coloured background

To ensure we have the best print for each topic, we need as big a selection of images as possible. Bring whatever size images you have for the selection process. Just make sure they are named. It will be a group decision as to which one is the best print for each category. If your print is selected, it will be your responsibility to enlarge it to a suitable size, but to save you money we can use WPS mounts that are suitable for 8x10 or 8x12 enlargements.

We lost by just one point last year, let's see if we can succeed this year!

OTHER COMPETITIONS

NORTH SHORE NATIONAL SALON OF PHOTOGRAPHY 2005

- Prints and slides
- Entries close 15 July
- Judging 23 July
- Results mailed by 1 August

Print exhibition 17 - 30 August
Slide Exhibition 14 September

There are two subject categories – “Open” and “Fantasy”. In the latter category, selectors will look for imaginative and/or extraordinary

subjects, or images produced by novel or inventive techniques.

The top entry in each category will receive a North Shore Salon Gold Medal. Honours, Highly Commended and Acceptance certificates will be awarded to entrants of the Salon at the discretion of the Selection Panel.

Send entries to:

North Shore National Salon of Photography
35 MacNay Way
Murrays Bay
Auckland 1310

All enquiries to:

Stephanie Handley
153 Beach Rd
Castor Bay
Auckland
Phone: 09 410 3345
Fax: 09 410 3301
Email: stegar@xtra.co.nz

14th ANNUAL PHOTOJOURNALISM COMPETITION 2005

- Prints and slides
- Entries close 30 July

Obtain more detail from:

New Brighton Photographic Club
427 Hills Road
Christchurch 8005
Phone/Fax: 03 385 9054



9

Photo courtesy of Duncan Bennett

PSNZ Central Regional Convention 2005 - Silver and Silicon Inspirations

2- 4 September
Wanganui

Keynote speakers for this convention are professional photographers **Simon Woolf** (Wellington; www.woolf.co.nz) and **Steve McAlpine** (Queensland, Australia; www.sbmstudios.com).

Simon is a photoholic, totally passionate about most aspects of photography. Simon is equally at home in arts, sporting and /or conservation areas. He has a huge love of the outdoors, and is totally passionate about Wellington, and New Zealand. He has conducted and been involved in facilitating, organizing and participating in numerous photographic seminars, workshops and fieldtrips. A people person, Simon thrives on interaction with personalities from all walks of life, and enjoys meeting challenges, sharing his knowledge and abilities with others, while having fun at the same time.

National and international award winning photographer Steve McAlpine offers a wedding photography style that attracts clients across Queensland and interstate. Gifted in both hand-printing photographs in the darkroom and high-end digital manipulation, Steve offers an extensive range of contemporary presentations. Creative yet unobtrusive, Steve's combination of photojournalistic and contemporary style ensures of the wedding day is uniquely captured

Be in early with your registration – only \$125 for PSNZ individual members and \$150 for non PSNZ members. Full details of the convention programme and a PDF file of the Registration Form are on Wanganui Camera Club's website
www.wanganuicameraclub.org.nz

Current Exhibitions

There are lots of exhibitions to visit at the moment. So my recommendation is to organise your weekend so that you can slip away for a couple of hours and visit one or more of these and get some inspiration! Thanks to WCC, Photospace and The Wellingtonian for helping with the content for this column.

World Press Photo Exhibition

This is the big one. It is not on for much longer so try not to leave it to the last moment. It can get pretty crowded.

World Press Photo is a foundation run as an independent, non-profit organization with offices in Amsterdam, the Netherlands, where World Press Photo was founded in 1955.

First and foremost, World Press Photo is known for organising the world's largest and most prestigious annual press photography contest. After the contest, the prize-winning photographs are assembled into a travelling exhibition that is visited by over a million people in 40 countries.

The exhibition is currently in Wellington.

Held annually, the World Press Photo Contest creates an overview of how press photographers tackle their work worldwide. It is the only international event of this stature, not simply bringing together pictures from all parts of the globe but also reflecting trends and developments in photojournalism, and revealing how the press gives us the news.

The contest jury comprises thirteen picture editors, photographers and representatives of press agencies from different parts of the world. The jury acts independently of World Press Photo, and the organization has no influence on its decisions.

First, second and third prizes are awarded in ten categories - for picture stories as well as single images - to encourage the submission of across-the-board as well as in-depth news photography.

The main overall prize, the World Press Photo of the Year, is awarded for the single photograph that is not only the photojournalistic encapsulation of the year, but represents an issue, situation or event of great journalistic importance, and does so in a way that demonstrates an outstanding level of visual perception and creativity. It has come to be regarded as the most prestigious award for photojournalism in the world.

Dates: 17 June 2005 - 10 July 2005

Cost: Free (although I was asked for \$2 at the door!)

Location: Shed 11, Queens Wharf, Phone 495 7820.

Free Firewood

Presented by Markus McIntyre. Free Firewood is a photo exhibition at ARO ARTS. Documenting Markus' yearlong project that involved leaving

art works on the corner of Aro and Devon Streets.

He snapped Polaroids of his art works, before sneaking from the scene like some sinister pyromaniac. These Polaroids form the basis for his exhibition.

Dates: 20 June 2005 - 02 July 2005

Cost: Free

Location: Aro Arts, 91 Aro Street

Still Present - Photographers explore psychiatric institutions

This exhibition brings together internationally renowned Magnum photographer, Chang Chien Chi (Taiwan/New York), with established artist Anne Ferran (Australia) and emerging artist Jono Rotman (New Zealand), whose works collectively explore notions of presence and absence in the corporeal and visceral spaces of psychiatric hospitals.

The works in this exhibition are a meditation on the condition of human connectedness and alienation. While Chang and Ferran focus on the 'presence' of human existence in their black and white contemporary and historical photographic portraits, Rotman, through his life-size C-type colour prints, infiltrates the unoccupied spaces of psychiatric hospitals where only traces of human life are found. Curated by Director of the Adam Art Gallery Sophie McIntyre.

Dates: 14 May 2005 - 17 July 2005

Cost: Free

Location: Adam Art Gallery - Te Pataka Toi, Gate 3, Victoria University, Kelburn Parade. Phone 463 5489., www.vuw.ac.nz/adamartgal

Sea Light - photographing Petone Beach - by Mark Marriott

Title says it all really. I have not been to see this one personally yet but

intend to do so. As a location Petone Beach offers a wonderful range of moods as well as having a diverse and fascinating history.

Dates: From Friday 13 May 2005

Cost: Unknown

Location: Petone Settlers Museum
The Esplanade, Petone, Ph.568 8373

Long Live the King - a tribute to Elvis - photos by John Savage

Again, the title says it all. Well worth a visit, especially if your interest in Elvis was rekindled by the recently screened television special.

Apparently Elvis has visited the exhibition in person but I cannot confirm this.

Dates: April-07 August 2005

Cost: Unknown

Location: The Dowse Art Museum - 45 Laings Rd, Lower Hutt. Phone 570 6500.

Belinda Brown - Vive la Difference

Jodi Ruth Keet - Permanence

As we have come to expect from Photospace, two great portfolios on display here and well worth a look.

Dates: 16 June - 8 July 2005

Cost: Koha (donation)

Location: Photospace Gallery - 1st flr, 37 Courtenay Place. Gallery Hours: 10-4.30 Monday-Friday 11-3 Saturdays, closed public holidays
www.photospace.co.nz

And if you missed these two at Photospace then coming up at that fine venue:

John Bannister: On Shore- the art of surfing

Katrina Ching: Dervish Dancers

Presumably that is Katrina Ching, our own WPS webmaster. A visit to this one is therefore compulsory for all members to see and support Katrina's work.

Dates: 16 Aug - 9 Sept 2005

Cost: Koha (donation)

Location: Photospace Gallery - 1st flr, 37 Courtenay Place. Gallery Hours: 10-4.30 Monday-Friday 11-3 Saturdays, closed public holidays
www.photospace.co.nz

Niu Tireni – Paul Thompson

In this exhibition Paul Thompson has created a range of flags based on the signs and symbols of nineteenth century Maori flags. He then photographed them in full flight, showing the power and beauty of the flag as it hangs.

Dates: 7 May - 21 Aug 2005, open daily Mon - Sat 10am - 4:30pm, Sunday 11am - 4:30pm

Cost: Free/Koha (donation)

Location: PATAKA Museum, Cnr Norrie & Parumoana St, Porirua City, Ph: 237 1511,

The Terrible Boredom of Paradise - Derek Henderson

Anyone fancy a drive up to Wanganui? Perhaps you may want to make a day of it and take your camera for photo opportunities on the way up.

Dates: 01-30 July 2005, Tuesday - Saturday 11 - 3 [often open until 6] or by appointment. Monthly exhibitions, opening at 5.30 pm on the first Friday of the month

Cost: Unknown
Location: McNamara Gallery
 Photography, 190 Wicksteed St,
 Wanganui, Ph. 06-348-7320 025-249-
 8059 www.mcnamara.co.nz

Karori Arts and Crafts Centre

An exhibition of photography and other art is on display daily during July from 9th to 16th.

Dates: 9 Jul – 16 Jul 2005

Cost: Unknown

Location: Newman Centre, 7
 Beauchamp St, Karori. Ph 476 6817.

Members' Display

Members displays are a chance to show a few pieces of your work – could be something you are really pleased with or something you have experimented with and got mixed results. Images can be any size. WPS has mats to fit 4"x 6" prints that you can borrow for the evening if required. Bring two to six images.

Special Interest Groups – SIG Society Contacts

<i>President:</i> Liga Rodgers Ph Hm: 478 9694 Email: liga@xtra.co.nz	<i>Vice-President:</i> Stuart Cowley Ph. Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz	<i>Secretary:</i> Kesh Gilmour Ph. Mob: 0274 649533 Email: kesh@paradise.net.nz
<i>Treasurer:</i> Alistair Owens Ph Hm: 382 8284 Email: owens@xtra.co.nz	<i>Membership Secretary:</i> Hilary Goodman Phone: (04) 234 8910 Email: h.goodman@xtra.co.nz	<i>Programme Coordinator:</i> Nuala Fitzpatrick Mobile : 021 0577 741 Email: nuala.fitzpatrick@yahoo.co.uk
<i>Impact Editor:</i> Jenny O'Connor Ph Hm: 380 1442 Email: jennyo@xtra.co.nz	<i>Publicity:</i> Stuart Cowley Ph. Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz	<i>Competitions Secretary:</i> Fred Wotton Ph Hm: 478 5294 Email: fredwotton@paradise.net.nz
<i>Immediate Past President:</i> Jenny Dey Ph Hm: 232-8367 Email: jennydey@xtra.co.nz	<i>Webmaster:</i> Katrina Ching Ph Hm. 478 6284 Email: Kats_Ching@hotmail.com	<i>Darkroom, Lights and library:</i> George Sutton Ph Hm: 476 9227 Mobile: 021 1725430 Email: gdsutt@ihug.co.nz

These are informal groups of members who meet to talk and learn and take photos of course, in areas that interest them.

Darkroom, library and lights

Contact George Sutton if you want to book the darkroom or hire studio lights for minimal cost.

We have a good selection of library books to loan members

Loaning of Frames from the Wellington Photographic Society

The Society has fifty wooden frames all size 16 x 20 inches. They are available for hire by financial members of the Society for WPS members' individual or group exhibitions.

Cost: \$6 per frame per fortnight
 Bond: \$60 for up to 12 frames loaned and \$120 for 13 plus loaned. Please see Liga Rodgers for details



11
Photo courtesy of Liga Rodgers