

# IMPACT!

Newsletter of the  
**Wellington Photographic Society Inc.**

(Established 1892)

Box 1207, Wellington

<http://photosoc.wellington.net.nz>

**JANUARY 2006**



*Photograph by Tim Wild*

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# Pres Sez ...



*Photograph by Stuart Cowley*

Hello there members.  
Can you believe we're over halfway through January already!!!  
I hope that you are all refreshed after the Christmas break and ready for a great year ahead.

I thought I'd share with you, a story that happened over Christmas.  
It involved my father-in-law who is a farmer in Taihape.

He was pleased that I'd taken my camera gear up and asked me if I could take a picture of one of his paddocks for him. I thought to myself, "I haven't done much landscape photography before, perhaps now would be a good opportunity to try".

We walked through a couple of paddocks to get to the one in question. We stopped and he said, "Can you see that?", and pointed to some rocks that were over on the opposite ridge. I looked to try and see what he was referring to, but had to admit I couldn't make out anything. He then described

that the formation of rocks looked remarkably like a cow. I looked a bit harder, and slowly, but surely I saw a cow.

Later, after I'd taken the picture and put it on the computer, I could definitely see the shape of a cow's head. However, when I was talking to my father-in-law that evening, it turned out he'd seen the whole of the cow!!!

I guess the moral of the story is this:  
You may see the same thing as someone else but look at it in a totally different perspective.

That is one of the things I love about photography!

Happy snapping and keep in focus!!!

Cheers

Stuart.

p.s. See you on the 23<sup>rd</sup> of January for the first meeting of the year!!!

## From the Editors...

We're on the lookout for good tips to print in future editions of IMPACT. We're also looking for photographs we can include, and any interesting information about members – competition wins, magazine articles featuring your work etc.

Email any of these to David Hindley at [davekev@infofen.net.nz](mailto:davekev@infofen.net.nz)

Arti Sandhu and David Hindley

## If you change your email or postal address...

Please let our Membership Secretary Hilary Goodman know if you change your address so she can change the details on the database.

## Roster

Main Topic	Monday 23 January	Tuesday 14 February	Monday 27 February	Tuesday 14 March
<b>Members' Display</b> Prints on display by 7:00 pm	Not required	Not required	Not required	Not required
<b>Welcome desk and supper</b> Arrive by 7pm to welcome members and visitors.	Hilary Goodman	Hilary Goodman	Hilary Goodman	Hilary Goodman
<b>Vote of Thanks</b>	Hilary Goodman	Hilary Goodman	Not required	Hilary Goodman



*Photograph by Judith Day*

## **Travel photography award**

Travcom (New Zealand Travel Communicators) once again hosts the Cathay Pacific Travel Media Awards recognising excellence in travel writing and photography.

There are four photography award categories:

- Avis Award for Best Travel Image taken in New Zealand
- Air Vanuatu and Le Meridien Port Vila Resort & Casino Award for Best Series of Travel Images
- onHoliday Magazine Award for Best Travel Image taken outside New Zealand
- AA Directions Magazine Award for Best Unpublished Travel Image

Plus the winner of the Travel Photographer of the Year Award will be off to the exciting destination of China, with a ten night land-package from Adventure World. The overall winner is selected from the entire portfolio of work entered in the awards, across all award categories.

Entrants must be Travcom members. Find out more about the awards, prizes, entry criteria, deadlines, previous winners and all about how to join Travcom at <http://www.travelcommunicators.co.nz> or email [helen.davies@clear.net.nz](mailto:helen.davies@clear.net.nz) Prizes will be awarded at the gala dinner on Tuesday the 4th of April 2006 at the Heritage Auckland Grand Tearooms



*Photograph by Phil Warnes*

## **What is flickr.com?**

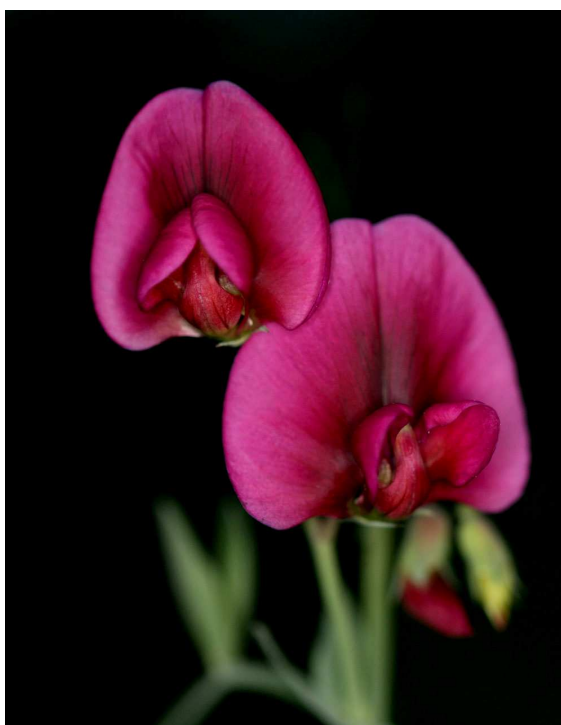
Using flickr.com is an easy way to get your photos on the internet. It's really easy to use and the basic accounts are free. The basic account allows you to have:

- your own page to show off your photos
- people can leave comments on every photo
- you can make your photos many sizes, such as thumbnail, medium and large
- you can rotate your photos easily

- you can set privacy levels on each photo and decide who can see them and comment on them
- you can upload photos by email or from your cameraphone

Have a look at [www.flickr.com](http://www.flickr.com) for more info.

Visit the Wellington group ([www.flickr.com/groups/wellington](http://www.flickr.com/groups/wellington)) to see what local photographers are up to.



*Photograph by Stuart Cowley*

## What's coming up...

**Monday 23<sup>rd</sup> January, 7.30pm**  
**The Arts Centre, Abel Smith Street**  
(entry is round the back of the building)

### **Colour Management** **by Linda Holman**

Does the colour on your prints match the colour on your monitor? If not then this is the talk for you! Computer monitors, scanners and printers all use very different technology to reproduce colour, and even devices of the same model type can have differences in their colour rendering ability.

Linda will explain how to modify your settings so that all your colours match up. It is entirely possible to have accurate colour from camera to screen to printer... you just need to get a little help to achieve it.

**Tuesday 14<sup>th</sup> February 7.30pm**  
**The Arts Centre, Abel Smith Street**  
**Talk by Bruce Connew**

Bruce Connew was born in Auckland in 1949. He studied photography at the West Surrey College of Art and Design in Guildford, England. Since 1976, he has travelled widely, undertaking documentary photography projects around the world. Bruce's

work is characterised by a driving interest in social issues, particularly conflict, dissent, emancipation and struggle. Bruce currently lives and works in Wellington and his photo essay *Muttonbirds* was on show at the Wellington City Gallery over November and December.

**Monday 27<sup>th</sup> February, 7.30pm**  
**The Arts Centre, Abel Smith Street**  
**Member Spots**

We are looking for between 4 and 6 members to show some of their work. During this Member Spot. You can show your favourite work, talk through a project you have been or are working on or simply show a selection of your photographs, the choice is yours. You will have between 10 and 15 minutes in total. Please let one of the committee members know if you are interested.

**Tuesday 14<sup>th</sup> March, 7.30pm**  
**The Arts Centre, Abel Smith Street**  
**Nature Photography**  
**by Jason Elsworth**

Jason is a freelance nature photographer and writer, specialising in photographing and writing about New Zealand wildlife, conservation, landscapes, eco-tourism and outdoor pursuits. Currently he is focussing his efforts on photographing New Zealand birds. His aim is to create images which go far beyond being merely record shots and show the viewer just how beautiful New Zealand birds are.

**Monday 27<sup>th</sup> March, 7.30pm**  
**The Arts Centre, Abel Smith Street**  
**Panoramas by Fred Wotton**

As part of the Special Interest Group presentations late last year Fred displayed some of his panorama work. He has been a member of the society for 7 years originally joining in 1971 and then rejoining in 2004. Fred takes panoramas when is his travelling in New Zealand or overseas as a memory of his travels and as a way of recording the scenery he has seen. Fred will talk through the methods he uses and will display some of his work.

**19-23 April**  
**Christchurch**  
**2006 PSNZ Convention**

Mark 19-23 April in your diary now – that's the date for the 2006 PSNZ convention in Christchurch. You can find more details at:  
<http://www.cpsnz.com/capture.html>

## Miscellaneous Items

### Prints and negatives in storage –

Do you have prints, negatives, or any other items in the WPS storage space? If so, please arrange to retrieve them. Things are being sorted, and unclaimed material may eventually be disposed of.

### Renting frames from WPS

The Society has 50 wooden frames, with glass, all the same size of 16 X 20 inches. They are available for hire by financial members of the Society for members' individual or group exhibitions.

The cost is \$6 per frame per fortnight, with a bond of \$60 for up to 12 frames rented and \$120 for 13 or more. Please see Liga Rodgers for details.

## Darkroom and Monochrome work.

For those who haven't tried it yet, the darkroom is now functional. There are also some people interested in a Black and White Photography Special Interest group. If you'd like to find out more about these contact George Sutton



Photograph by Tim Wild

## Society Contacts

<p><u>President:</u> <b>Stuart Cowley</b> Ph. Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz</p>	<p><u>Vice-President:</u> <b>Nuala Fitzpatrick</b> Mobile : 021 0577 741 Email: nuala.fitzpatrick@yahoo.co.uk</p>	<p><u>Secretary:</u> <b>Vacant</b></p>
<p><u>Treasurer:</u> <b>Alistair Owens</b> Ph Hm: 382 8284 Email: owens@xtra.co.nz</p>	<p><u>Membership Secretary:</u> <b>Hilary Goodman</b> Phone: (04) 234 8910 Email: h.goodman@xtra.co.nz</p>	<p><u>Acting Programme Coordinator:</u> <b>Nuala Fitzpatrick</b></p>
<p><u>Impact Editors:</u> <b>Arti Sandhu &amp; David Hindley</b> Ph Arti: 021 0332208 Ph David: 027 274 6765 Email: A.Sandhu@massey.ac.nz Email: DavidHindley@branz.co.nz</p>	<p><u>Publicity:</u> <b>Pat Duignan</b> Email: pat.duignan@xtra.co.nz</p>	<p><u>Competitions Secretary:</u> <b>Fred Wotton</b> Ph Hm: 478 5294 Email: fredwotton@paradise.net.nz</p>
<p><u>Immediate Past President:</u> <b>Liga Rodgers</b> Ph Hm: 478 9694 Email: liga@xtra.co.nz</p>	<p><u>Webmaster:</u> <b>To be confirmed</b></p>	<p><u>Darkroom, Lights and library:</u> <b>George Sutton</b> Ph Hm: 476 9227 Mobile: 021 1725430 Email: gdsutt@ihug.co.nz</p>